PLEASURE MEADOW

The site of this, our third, Annual Renaissance Pleasure Faire and May Market Shall in A Meadow Be, a Bit of England, Near at Hand... To wit this Paltry Charte, Which doth Imparte A Glimpse into the Wonderment Thereof, doth, too, Serve the Purpose of the Dayes

Artwork by Ron Patterson. KPFK Folio all rights reserved.
The pageantry and lusty spirtue of the pleasure fairs of Olde England will again come alive in full costume for three joyous days in May.

This year's site... a lovely thirty-acre, tree-filled meadow at the Paramount Ranch on Cornell Road near Malibu Canyon and Mulholland Drive. Prithie, see the advertisement on the opposite page for exact directions and advance ticket sale information. Banners will direct the traveler to the Faire after leaving the Dual Carriageway (Freeway).

This year's Pleasure Faire shall be a peasant festival, a Bruegel holiday... "a colourful celebration visited by nobles and commons for an afternoon of trading and ribald merriment."

A CARAVAN OF WARES... Colourful medieval wagons & stalls are being constructed by the hundred or more craftsmen who shall arrive at Pleasure Faire from such distant shires as Santa Barbara, San Diego and San Francisco. These traveling merchants shall feature countless remarkable wares made especially for the Faire, with many a bargain for the thrifty purse. Wares include stone ware pottery, stained glass, jewerly, block prints and ancient maps, leatherwork, tatties, textiles, candles, calligraphy and printing, medieval toys, amulets, eels, stitchery, puppets, masks and "fairings."

THE CALL O'THE FAIRE... At high noon each day, with traditionale sounding of horns and ringing of Market Belles, the Call O'The Faire procession shall commence. 'Round the hill shall wend the Jesters, dancers, revelers, drummers, banners, streamers, garlanded horses pulling wagons and carriages... preceded by the Crier, the Bailiff and the official of the Faire. Patrons are advised to arrive 'round eleven, should they wish to view this noon Spectacle.

This boisterous merriment, called "walking the Faire," will be climaxed by the traditional opening Proclamationes at the main stage, 'neath the trees. Thence shall begin the noysesfull entertainments, bargainings and feasting of the day.

Entertainments shall include Commedia dell' Arte, A Medieval Morality Play, Jousting, Strolling Players, Balladeers, Mimes, Minstrels, Musicians, Morris Dancers, Mummer, Maypole Dancers, Conjurers, and all manner of Peddlers, Players and Pitchmen.

As a special feature, this year, a supervised Children's Dell shall delight pre-schoolers with Castles, Galleons, Punch'n Judy, arts and crafts. The Dell was designed by Preston Hibbard.

THE QUEENE CAROUSES... Each Daye at Three, the Queenne shall arrive in a London Sedan Chair with noble Retinue to carouse with the Merrie-makers. Her Majesty shall doubtless take an ale and feast on haunch of turkey, fish'n chips or rare roast beef. Other foods of the period shall include tarts, fruits, hot cross buns and pastries, muffins, gingerbread, iced cider, lemonade and wine from the keg.

The Renaissance Pleasure Faire was originated and is produced and designed annually by Ron and Phyllis Patterson. The building is under the direction of Rome Roncone. The Faire is made possible by the bounty of hundreds of craftsmen, entertainers, and other volunteers.

You are invited to "Wende your Way and Merriment share...at the Market in May and Pleasure Faire." And your pleasure be doubled if ye come dressed in the Fashions of the Daye. (Travelers in Medieval attire on Horseback shall be admitted free.) And, prithie, bring your dogs, ducks, goats and all other manner of livestock. Hi-Ho, Come to The Faire!
Monday, May 24

7:00 A.M. NIGHTSOUNDS HUNGOVER: World War II in review.

8:15 MORNINGS CONCERT: Paul Hindemith's Concerto for Piano, Brass and two Harps.

8:15 FOR VERY YOUNG PEOPLE: Sonatas, rhymes, and stories for two-to-five-year-olds, especially created by and with Jan Stevenson.

9:30 FREEDOM PROJECT 1965 (May 21)

9:45 OPINION: Sir Stephen King-Hall (May 23)

9:30 THE HOUSE OF ASHES XXI: Continuing Norman Belkin's reading of this book by Oscar Pinck.

10:00 MUSIC IN SHAKESPEARE'S ENGLAND I: Motets, sacred songs and works for four recorders and five strings, all by William Byrd.

10:50 HOW TO AID HIGHER EDUCATION: The validity of government grants to universities is discussed by Gerald P. Barnes, President of the Independent Colleges of America, and Ellis White of New York University.

11:30 THE RETURN TO LIFE: Faile, a lyric monodrama by Hector Berlioz. (Lyr LL 713 (37)

11:15 THE STATUS OF AMERICAN WOMEN IN CONTEMPORARY SOCIETY I: A mixed group of Los Angeles citizens discuss problems encountered by single and divorced women in our present culture. (May 24)

12:45 FROM THE CHAPEL ROYAL: The first of five BBC programs devoted to composers who worked under Royal Warrant. Tonight, from the Queen's Chapel of the Savoy, London, music by William Byrd.


2:30 THE CYCLE CYCLE REVISTED: Mozart Sonata No 3 for piano, K 281 (Ann 25874) (14)

2:30 BACH: Cello Suite No 3 for violin and piano. Op 47, 4th Movement. (Van VHR 333) (May 22)

2:30 SCHUBERT SYMPHONY No 7 in E (Van VHR 477) (May 22)

4:30 TOUT PARIS IV: The Wild World of Iris Clert. F. T. [Wein] Wein talks with the directors of Paris' leading non-conformist gallery. (May 15)

5:00 FOR YOUNG PEOPLE: See page 7.

5:00 FRENCH PRESS AND PERIODICALS: English version. (May 25)

5:15 NEWS

5:30 To be announced.

5:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham

6:00 CALENDAR OF EVENTS: Clair Brush.

7:00 JEUNESSES MUSICALES DU CANADA 1964: Winner of the 1964 Jeunesse Musicale national piano competition, pianist Dale Bartlett plays works by Mozart, Schumann, Debussy, and Chopin. (BBC RC 122) (57) (JUN 1)

8:00 FROM THE CENTER: Has the Court usurped the Powers of Congress? Robert M. Hutchins discusses the controversial question of judicial review against the background of recent decisions, particularly as they affect the issue of states' rights. Harvey Wheeler interview. (MAY 25)

8:00 MUSIC FROM RENAISSANCE ITALY: Frolicks and madrigals of the sixteenth century: Cura, Tromboncino, Arcadelt, Andrea Gabrieli, Gesualdo, and Monteverdi. (RKL 225), Lyr LL 76; Amal AVHS 5015; Col ML 5148(S) (May 21)

10:00 THE OPEN HOUR: Including: "The Region" 11:00 MUSIC FOR A WHILE: Concluding this series prepared by Allan Endy of the KFVR Music Dept. (MAY 25)

Tuesday, May 25

7:00 A.M. A GIBERT AND SULLIVAN ANNIVERSARY: First produced in London on May 25, 1878, H.M.S. PINAFORE is performed by the D'Oyly Carte Opera Company. The performance is preceded by Egan's Cockaigne Overture. (May 25)

9:00 FRENCH PRESS AND PERIODICALS: English version. (May 25)

9:15 To be announced.

9:30 THE HOUSE OF ASHES: Conclusion.

11:00 MUSIC IN SHAKESPEARE'S ENGLAND II: Organist Ralph Downes and the Purcell Singers perform motets, fantasies, anthems and voluntaries by Tallis, Wilbye, Gibbons and others.

11:00 "NONE DARE CALL IT REASON": Dr. Julian Foster discusses extremism in politics and religion. (MAY 26)

11:30 MUSIC BY TARCHER: The Florentine composer's Fugal Suite in D and String Quartet No 3 in E (Lyr LL 76) (43)

12:15 THE KIBBUTZ REVISTED: Scott Buchanan talks with Vincent Samuel of Hebrew University about the relevance of the kibbutz experience in Israel to the social and political development of other new nations.

12:45 MUSIC FROM THE CHAPEL ROYAL: From the Queen's Chapel of the Savoy, London, music by John Blow. (JBC)

1:30 WHAT CAN WE EXPECT FROM OUR POLICES? Reverend Stephen Fritschman discusses the conflicts between law enforcement and human rights. (MAY 19)

2:00 THE GREATEST ADVENTURE: With Mitchell Harding. (May 22)

2:30 MUSIC FOR A WHILE: With Allan Endy. (May 24)

3:30 "THEN AND NOW": The 30's and 40's are contrasted to the 50's and 60's in this discussion, recorded in Paris in early 1944. (May 23)

JUST A MINUTE...

A dollar a minute, that is...— it costs us nearly one dollar to operate the station for one minute—a new subscription is the cost of a 15-minute program. If you cannot send in a new subscriber, do the next best thing: send money

How many minutes would you like to buy?

We'll say thanks in the best way we know — with good radio programs.
6:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham.
6:50 CALENDAR OF EVENTS: Clair Brush
6:50 MUSIC OF THE 15TH CENTURY I: A program of early Renaissance chansons by the Barzun/duets masters, David and Binekotz, suff
6:50 CANDIDATES OF SINGING: Miss McIntosh, chairwoman of the National Association of the Barber Unisoner Activities Committee, reports on progress of her group's efforts through the year.
6:55 MUSIC OF THE MEISTERSINGER: Fabe
een, the most famous Meistersinger of all, and his music (no small credit to Wagner). (Arc 1992 (27)
7:00 SYMONON: Dr. Lewis Yablonsky of San Fran
7:00 BEER AT BERKELEY: An exploration of the beer gardens of the 1980s, student strike at the University of California, Berkeley, and the events of the strike itself. Produced by WGBH from tapes recorded in Berkeley. (May 25)
7:00 THE OPEN HOUR: Including "The Ancho
7:00 REVIEW & ENQUIRY: Beginning next week, Dave's weekly program takes a summer vacation.
7:00 EINE GROSSE NACHTMUSIK: Musical Mad
7:00 MEET YOU AT THE STATION: With Dave Cohen. (June 3)

Wednesday, May 25
7:00 A.M. MORNING CONCERT
9:00 FRENCH PRESS AND PERIODICALS: French ve
9:15 OPINION: (2) May 25
9:30 MANY MOVIES I: A series of prose parables
9:30 MUSIC IN SHAKESPEARE'S ENGLAND: I
10:00 MUSIC IN SHAKESPEARE'S ENGLAND II: Madrigals by Morley and Wilbye, horsecap pieces by Mundy, Bull and Farey, and airs by Byrd and Gibbons are performed in this BBC program.
10:30 "ABOLISH STATE KILLINGS": Reverend Byron Eshelman, Protestant Chaplain at San own University, addresses the Association of AK (Abolish State Killings). (May 23)
11:20 MUSIC OF THE 15TH CENTURY II: Mus
11:45 REBELLION AT BERKELEY: Backaround
12:15 FROM THE CHAPEL ROYAL: From Canterbur
12:15 THE WORLD OF KENNEDY MARTIN: Miss Martin presents English, Scots, Irish, and other folk songs, recorded for Productions by the British Broadcasting Corporation. (May 23)
1:00 COMMENT AND CRITIQUE: With Bob Stout (May 23)
1:30 FOLK MUSIC FOR AN HOUR: With Lee Lobliner.
3:30 THE MIND OF JEFFERSON: (May 25) 4:30 MUSIC FOR FRANKLIN'S GLASSES: (May 25)
5:00 FOR YOUNG PEOPLE: See page 7.
6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington (May 25)
6:15 NEWS
6:30 OPINION: (May 25)

7:30 WHAT GENERAL SEMANCIUS MEANS TO Mr. Steve Allen relates the problem of underst
7:30 SPECIAL REPORT: (May 27)
7:15 OPINION: Earl Walser (May 27)

9:00 MUSIC IN SHAKESPEARE'S ENGLAND: The
9:00 SPECIAL REPORT: (May 27)
9:15 OPINION: Earl Walser (May 27)

11:30 MUSIC OF THE 16TH CENTURY: Works by Wy
11:30 SPECIAL REPORT: (May 27)

12:15 FROM THE CHAPEL ROYAL: From Westm
12:15 SPECIAL REPORT: (May 27)
12:15 ALDO'S HUXLEY: A radio portrait by the B

PROGRAMS FOR YOUNG PEOPLE
5:00-6:00 p.m. Weekdays, 10:00 a.m. Saturdays

MONDAY, MAY 24
Tell-Us-Animals Tales
Stories and Songs
Richard Eyer Bennett (DIE-13)
Stories and Themes
Mervyn O'Brien
The Musicians of Bremen
Augustus Caesar's World—VIII:

TUESDAY, MAY 25
Time for Rhyme

WEDNESDAY, MAY 25
Encounters with Animals
The Bandits
Music and Poetry

THURSDAY, MAY 27
Hi, How Are You—XIX
The First Farmers

FRIDAY, MAY 28
Wicked John and the Devil's Ruse
The Magic Doll

SATURDAY, MAY 29
In Search of His Music
Augustus Caesar's World—XVI

SUNDAY, JUNE 4
For Better or for Worse
We Shall Overcome

Rusher's Bech
Augustus Caesar's World—XVIII

FRIDAY, JUNE 9
Here Things Be—XIX
The Magic Doll

SATURDAY, JUNE 10
Stories and Songs for Children and Their Parents: Richard Eyer Bennett

"Sore Listening" by Ron Patterson. KFKF I Riley rights reserved.
12:10 NEW LIGHT ON HUMAN EVOLUTION: Dr. L. B. Leakey (May 27)

12:30 SUNDAY AFTERNOONS IN THE HOLE: Broadcast live from Shelley's Manhole, 1008 N. Cahuenga, today's program is given by the Los Angeles Brass Ensemble. Works performed include:
- J. S. Bach Cantata in C
- AICHERGUR Jubilarte Deo
- LEHNINGER Suite from prontispium
- G. P. CERRELLI Cantata on lotus
- D. SCAGLIAI Pastorale for harp
- BISHOP/GOODALL Concerto for harp
- KORN Prelude and Scherzo
- TULL Exhibition
- HAILEY Concertino for Brass Quintet and harp

SCHMIDT Variations on a Negro Folk Tune GRIEVE Children's Hour Suite for solo harp
ARNOULD Quintet

6:30 SOVIET PRESS AND PERIODICALS: William Mandel

6:45 SOFTBALL: A.A. Rand (May 31)

9:30 WILLIAM WINTER'S WEEKEND ROUNDUP

7:30 RADIO RIDES AGAIN: With Jim Harmon at the wheel

7:40 THREE MUSKETEERS: A glorious Pop Art production of the novel, starring the late Errol Flynn, a bevy of radio actors and a closed circuit of radio effects. (Columbia Records circa 1944) (JUN 2)

7:55 MUSIC FROM BULGARIA: KPFK's Music Director William Baldwin introduces a program of traditional bulgarian music

9:20 JAMES JONES ON WRITING: The author of From Here to Eternity, The Thin Red Line, and some Come Rain or Come Shine talks informally with various guests from an audience at The American Center in Paris. Topics include his new novel, his current sexuality, methods of writing and so on. (JUN 2)

11:00 THE CYCLE CYCLE: Mozart Piano Concertos for four hands. K 216 (May 5) 
BEETHOVEN Six Variations on a theme from the 'Fur Elise'... OP 76 ( Vox VIVAX 416) (JUN 4)
DUVORK Sermadeh in E, Op 22 (Lond 4962) (JUN 4)

8:00 A.M., MORNING CONCERT: Max Allen as organist for Orchestra, Op 48 preceded by Sweetie's Kesarhi Mars and Ming Lung has men in End' (Col ML 5273; DGG)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially designed for children. (JUN 3)

9:15 OPINION: Ayn Rand (May 30)

9:30 MUSIC NEWS

9:45 ELGAR CONDUCTS ELGAR I: Beginning a series devoted to Sir Edward Elgar, prepared for us last year by local record collector and British music enthusiast Cordell Herr. This program includes the Cello Concerto, the Symphony Enigma, and the 1911 Symphony. (JUN 3)


10:30 ELGAR CONDUCTS ELGAR II: From Cordell Herr's collection, the London Symphony Orchestra, Sir Henry Wood, and the Philharmonic Orchestra in E, Op 35 (Harrison/)

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1100 INTERVIEW WITH A TALKATIVE MIND: Jack Nadel of KPFA interviews Shai K. Ophir of Israel. (Col ML 8015 (23))
1130 ALMAGOR, ISRAEL, AND "MY FAIR LADY": Translator Dan Almagor talks with the Israel Council about the American tour of "My Fair Lady." (Col ML 8015 (23))
1230 MUSIC FROM BULGARIA: Presented by William讲座, (May 29) - (June 1)
2:00 ESCAPADE: Anthony Burch (May 29)
2:50 NEGRO MUSIC: Charles Haas (May 31)
3:10 A NEW VISIT TO RUSSIA: Sandra Hanson, (May 31)
4:00 JEUENESSES MUSICALES DU CANADA 1964: Featuring prize-winning pianist Dale Brandy (May 31)
5:00 FOR YOUNG PEOPLE: See page 7.
6:00 URBAN LEAGUE W: Tiger Shakiv interviews Harry A. Washington, director of the League's educational programming. (JUN 2)
6:15 NEWS - PROFESSOR: Alan Garber (JUN 2)
6:25 CALENDAR OF EVENTS: Clair Brush
7:00 GOLDEN VOICES: Anthony Burch (JUN 3)
7:25 THE MIND OF JEFFREY W: Pacifica members join in creating a panoramic view of Jeffrey's contemporaries, including foreign voices of the early Republic. David Ossman reads from the writings of Jeffrey. (JUN 3)
8:30 MUSIC OF THE AMERICAN MORAVIANS: Music by Moravian composers in America, 1754-1849. (Col ML 59593 (JUN 2))
9:00 THE MYTH OF CHINA'S ECONOMIC ISOLATION: Trevor Thomas interviews Jack Grenier and Thomas Leitman, president and director of the World Trade Association of the San Francisco Chamber of Commerce. They discuss China's controve-
rsy Statement on the Committee to Explore Trade with the People's Republic of China.
10:00 SCOPE OF JAZZ
Wednesday, June 2
7:00 A.M. MORNING CONCERT
HAYDN Symphony No. 18 (West WZNV 4601) (30)
CHERUBINI: Symphony D (Kodic LC 2402) (30)
ALBRECHT MURDER CONCERTO in E (Comb CRC 1819) (17)
BEETHOVEN Choral Fantasy, Op 80 (Col ML 4012) (18)
HUMMEL: Trumpet Concerto in C (Comb CRC 1819) (18)
9:15 BERKHAM LEAGUE 1 (Jun 1)
9:15 OPINION: Alan Garber (Jun 1)
9:30 MANY MOVIES VI: Conclusion
10:00 CHAMBER MUSIC BY ELGAR: From Cot-
11:00 JAMES ON WRITING: An informal talk. (May 30)
2:30 MEET YOU AT THE STATION: Dave Cohen (May 25)
3:30 THE MIND OF JEFFREY W: Jeffreys contemporary talk, (June 1)
6:30 MUSIC OF THE AMERICAN MORAVIANS (Jun 1)
6:30 YOUNG PEOPLE: See page 7.
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 DIVERSITIENCES: Colin Davis conducts the London Symphony Orchestra, K 247 and 248, (Col
ستان OL 56910) (51)
7:30 THE WAY TO HELP: Mrs. Martin Luther King joins the Peace Crusade, an ad
vocation for Peace on behalf of accelerating integration in a nonviolent way.
8:45 PIANO MUSIC FROM THE ROMANTIC ERA: Concluded tonight, (Jun 2)
9:00 SHORTKOVICH Symphony No. 5, Op 47 (Col ML 4730) (42)
CHERSNO Vinesia Symphony (Dec ML 5527) (11)
IVES Symphony No. 3 (Van VHS 444) (21)
HARRISKOG Symphony 1940 (Van VHS 444)
9:30 SEARCH AND RESEARCH: William Blan-
chard (Jun 3)
9:30 THE CONFESSIONS OF FRANK KIRK: Klaus Pringles reads the play.
9:30 JAMES ON WRITING II (May 31)
10:00 THE GOOD WOMEN DO IT: Mrs. Robert Simmer and Mrs. Thomas Plaine discuss Op-
erations of the First Church, (Jun 3)
11:30 CONVERSATION WITH THE INSTRUCTORS: In the Institute, (June 3)
1:30 SONG CYCLES XVII
BERGHOFF Les Nuits d'ete Op 7 (TIC 1967)
NIXON Six Motets for Piano (Van VHS 444) (18)
COPLAND Twelve Poems of Emily Dickinson (Van VHS 444)
3:30 WHAT GENERAL SEMANTICS MEANS TO ME: Steve Allen (May 27)
7:00 WHAT IS HUMAN NATURE? Also, the first and third of three free Violin and Piano Sonatas are played by Joan Field, violin, and Leonard Mittman, piano. (May 26)
13:30 WHAT GENERAL SEMANTICS MEANS TO ME: Steve Allen answers questions. (Jun 3)
2:30 JAZZ ARCHIVES: Conversation with the Instruc-
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COPLAND Twelve Poems of Emily Dickinson (Van VHS 444)
10:00 FOR YOUNG PEOPLE: See page 7.
10:00 FREEDOM PROJECT 1968: Student Co-ordi-
ant, (June 7)
11:30 NEWS
11:30 OPEN HOUSE: See page 7.
11:30 THE SOUL OF WOOD: Jakob Lind, the Austrian writer, discusses himself and his work (this rec-
erance of the broadcast published by Grove Press) with writer and critic Maxime Geisser and What's Date Miner.
13:30 BERKHAM OPERAS: Having conducted the Symphony Orchestra and Chorus of RA of Rome with soloists in La Forza del Destino (RCA 324-325) (115)
2:35 THE SHAKESPEARE CYCLE: Twelfth Night, the all-star cast of this lively play in-
cumbered by Paul Schofield, John Neville and Vanessa Redgrave, Howard Sackler directed the G. E. Harrison text for the Shake-
speare Festival (CBS 13894)
3:30 MUSIC FROM POLAND: Insurrection and soldier's song's. (May 31)
6:15 NEWS
6:30 OPINION: Lewis Parker Miller (June 6)
6:30 SHEPHERD'S REPORT
7:00 MUSICOLOGIC MARGERY: The little known Flute Concerto in E major by J. A. Hasse and its origins. (June 7)
7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space. (June 8)
8:30 MUSIC FROM MGM: Kodaly's Summer Evens-
evening in Hungary, (May 31) - (June 2) - (June 7) - (July 2)
11:30 STARRLIGHT MYSTERY THEATER: Mathew Slade—Private Investigator, Slade solves the Crime of the Century. (CBS 13894) (June 11)
12:00 BLUES AND... other adult music, with Nick Cramer, KPFF, Chief Engineer.
Saturday, June 5
8:00 A.M. MORNING CONCERT
GERSHWIN, An American in Paris, Madrigale, & Fantasies (Art 5029) (41)
PURCELL Various Works (Back EG 547) (35)
Catcher & Gless (Back EG 541) (14)
Pavian & Chassen (Back EG 541) (14)
10:00 FOR YOUNG PEOPLE: See page 7.
10:30 THE SONG OF LAMENT: Zoltan Fekte con-
ducts the Letna State Opera Orchestra, the Chamber Choir and soloists Ilona Stotterer, Megla Wannor, and E. Malmut in Gustav Mahler's Das Lied von der Erde. (Lyr LL 1036) (13)
11:15 GALA CONCERT: Jakob Lind, the Austrian writer, discusses himself and his work (this rec-
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There's so much going on in Los Angeles...it's hard to keep up with it all, keep it in focus, be discriminating in your choices. More than ever, you need

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VIIETNAM

"Defeat under present circumstances in South Vietnam is a matter of interpretation. Would a negotiated settlement be a defeat for us or a sensible way out? Or would an attack on North Vietnam drag us straight to a disaster that could be avoided?" (December 1964)

"Is even our national interest truly served by remaining in South Vietnam? Would our national interest be protected by escalating the war?" (February 1965)

"If President Johnson wants to avoid a wider war — and there is little doubt that he does — he may no longer have any practical course open to him other than to seek negotiation." (March 1965)

"Certainly the risks of not seeking negotiation now are great, great enough for the American people to deserve a voice in the decision to incur them." (April 1965)

"We should consider Canadian Prime Minister Pearson's suggestion for a 'pause' in the bombing of North Vietnam. The United States should also consider including the Vietcong among those parties with whom it would negotiate." (May 1965)

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