

PLEASURE FAIRE
ON WOODBURY HILL for KPFK
THE RENAISSANCE & MAY MARKET



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KPFK
FOLIO
May 11-
May 24, 1964

**"IT'S I KEV BEEN TO PLEASURE FAIRE
AN OH, WHAT SIGHTS DID I SEE THERE"**

Appearing through the mist of time like Brigadoon, the Second Annual Renaissance Pleasure Faire and May Market will arrive May 23rd and 24th, again for the benefit of KPFK. Strolling minstrels, dancers and musicians, hawkers, conjurers, jesters and jugglers, pipers and foodmongers will again come forth for these two most joyous days. And the Marketplace, bustling and colorful, will again be laden with handmade Wares of great Beauty and Variety . . . pottery, jewelry, block prints, tapestries, leatherwork, tunics, textiles, medieval furniture, hats, masks and Fairings . . . to mention several. For the children, Punch and Judy, Pony rides, Renaissance Craft centers, Wonderment. For All, puff pies, Harty beef, fowl, cheeses and fruits, Tarts and Gingerbread.

This year's Faire will be an actual re-creation of the old Woodbury Hill Fair in Dorset, England, "held by right of a charter granted by Henry III in 1216. According to one fair historian . . . "This yearly gathering was upon the summit of a hill which retained in good preservation the remains of an ancient earthwork, consisting of a huge rampart . . . though somewhat broken down here and there. To the chief opening a winding road ascended, and the level green space of ten acres was the site of the fair." This quotation almost exactly describes the site of this year's Pleasure Faire, situated as it is on a grassy plateau amongst trees and mountains. To complete the re-creation, an "ancient castle ruin" will stand at the entrance as an authentic background.

Under the direction of Phyllis Patterson, hundreds of entertainers, craftsmen and volunteer groups are preparing the countless features, events, banners, garlands and decorations throughout Southern California. Volunteer builders and craftsmen have devoted several weeks to constructing and decorating stalls and stages. Then on the 23rd of May, the traditional sounding of horns and ringing of bells will proclaim the Faire at twelve, high noon, and months of planning will come alive with the opening procession up the hill. "Jesters leaping high and brightly bedecked oxen pulling Commedia players on their cart. The bells of Morris Dancers mingling with the music of the lute and the cries of the sellers as they raise the May Pole and hurry to their canopied stalls, marked by traditional tradesmen's crests."

The Faire will continue on through the day till dusk. The festivities will be repeated on Sunday.

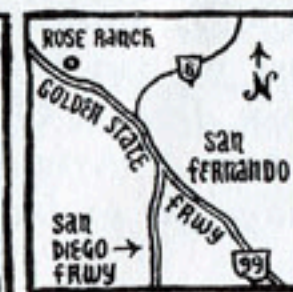
Oyez, the Wonders of the hill-top Pleasure Faire are many! If a day of heightened living in Mery Olde England arouses the Renaissance spirit in you, the opposite page will give all the particulars. Do mark that the advance ticket sale ends May 18th.

KPFK invites you to "Wende your Way and Merriment Share, at the Market in May and Pleasure Faire" . . . And come in costume if you will.

**JOG YOUR DEEP & MERY WAY
TO THE SECOND ANNUAL RENAISSANCE
PLEASURE FAIRE
and MAY MARKET
ON WOODBURY HILL**

MAY 23 & 24
A BENEFIT FOR KPFK-FM
CALL O' THE FAIRE 12 NOON

What d'ye lack? What's yur pleasure?
STROLLING MINSTRELS • MORRIS DANCERS
JESTERS • JUGGLERS • CONJURERS • PIPERS
PIE MEN • PITCH-PENCE • BALLADEERS
BLOCK PRINTS • MAGICK SPELLES • TARTS
PEEP SHOWS • SHAKESPEARE • SWEETMEATS
MUMMER'S PLAYES • POTTERY • ALCHEMY
ARCHERY • COMMEDIA • TAPESTRIES
TUNICS • MAY POLES • POMANDERS • PUNCH
& JUDY • WANDERING PLAYERS • HERBS • FRUIT
FOOD MONGERS • GINGERBREAD • LUSTERS
JOUSTERS • FLOWERS • DARTS • DONKEY CARTS
& divers other handicrafts, games & jollities



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HIGHWAY THE ROSE RANCH,
5 MILES NORTH OF THE SAN DIEGO
and GOLDEN STATE FWY. JUNCTURE.**

ADVANCE TICKET SALE

Adults: \$ 2 DONATION NOW (\$2.50 AT THE GATES)
CHILDREN UNDER 12: \$ 1 DONATION NOW (\$1.50 AT THE GATES). MOST ENTERTAINMENTS INCLUDED.

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CHECKS PAYABLE TO: KPFK PLEASURE FAIRE
MAIL TO KPFK, LOS ANGELES 38, WITH STAMPED, SELF
& ADDRESSED ENVELOPE. ADVANCE SALE ENDS MAY 18.



KPFK, 3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF. TRiangle 7-5583,
STate 1-0150. MAILING ADDRESS: KPFK, LOS ANGELES 38.

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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Broadcast hours: 7:00 a.m. - 12 midnight, Monday through Friday, 8:00 a.m. - 12 midnight, Saturday and Sunday. Dates after listings: past or future duplicate broadcasts. Concerts: numbers in parentheses refer to playing time, in minutes.

90.7 FM
VOL. FIVE, NO. 21

TO HAVE DONE WITH THE JUDGMENT OF GOD: Antonin Artaud

The Drama and Literature Department presents an anatomy of the work of the French poet, Antonin Artaud. For the most part Artaud's work is still unknown in English. *The Theater and Its Double*, a revolutionary work of aesthetics, has been published and is beginning to influence contemporary drama. But apart from presenting its central concepts, we are as much, if not more, interested in Artaud as a poet deeply relevant to contemporary man.

He began as a stage and cinema actor and surrealist poet. But of all the poets of surrealism, Artaud was the most absolute, in that he engaged completely in the chaos and anarchy at the root of the movement; thus passing from mere literature to creating and, in the process, risking his mind.

He was in fact declared insane at the end of the '30's and spent nine years in the Rodez asylum. Returning to Paris in 1947, he died a year later.

The significant thing is that both prior to his incarceration (in *The New Revelations of Being*, 1937), and during his madhouse stay, (as reflected in his poetry of that period) Artaud clearly shows that while declared medically and legally insane, he was able to attain states of tremendous poetic lucidity. His Van Gogh essay is perhaps the most staggering work of its kind, and the entire awful body of his writing stands as a testament which cannot be evaded.

Much of the material for these programs, hitherto unavailable in English, will be published in September by San Francisco's *City Lights*, under the title *Selected Revelations of Antonin Artaud*. Of special program interest will be the first-time broadcast of a rare tape of Artaud himself presenting his radio speech *To Have Done With the Judgment of God*, on Friday, May 22, at 9:45 p.m.

INTERNATIONAL ROSTRUM OF COMPOSERS

KPFK's Music Department, in co-operation with UNESCO's Paris headquarters, is beginning a new series, picked up by us from radio stations throughout the world, and devoted to new music written by composers of its member countries. Each year composers submit compositions through their national radio stations to an international judging body. We had them submit last year's entries to us as well for your consideration. The series, called *International Rostrum of Composers*, begins Sunday, May 24, at 4:00 p.m.

Monday, May 11

7:00 A.M. CHAMBER MUSIC

GRIEG Quartet in g, Op 27
Budapest Qt (Col 5202) (32)
BRAHMS Piano Quintet in f, Op 34
Richter/pf, Borodin Qt (Artia 1516) (43)
MARTINU Piano Quartet No 1
Schneider, Katims, Miller, Horszowski
(Col 5343) (22)
BERGSMA Third Quartet
Juilliard Qt (Col 5476) (16)

9:00 COMMENTARY: Hallock Hoffman. (May 10)

9:15 THE BIG HELLO—XI: Morris Renek continues reading his novel.

9:45 FROM THE CHAPEL ROYAL: The first of ten BBC programs devoted to composers who worked under Royal Warrent. Today, from the Queen's Chapel of Savoy, London, music by William Byrd.

10:15 HUMOR ON THE RIGHT: Tom Anderson, editor of *Farm and Ranch Magazine*, in a speech to a Southern audience last summer. (May 9)

11:00 VERDI'S FALSTAFF: Arturo Toscanini conducts the work of another septuagenarian. Giuseppe Valdengo stars. The NBC Symphony plays. (RCA 6111) (Apr 11)

12:30 AN AGE OF SONG: The Elizabethan period in music and literature is the subject of this daily series produced by Lee Whiting. Today's program features Ignatius: His Conclave by John Donne. (Archive)

1:00 FRENCH RENAISSANCE VOCAL MUSIC: A vocal and instrumental ensemble under Nadia Boulanger performs music by Des Pres, Jonnequin, Le Jeune, deLassus, Costeley, deSermsy and others. (Dec 9229) (50)

1:55 GOLDWATER AND THE DEMOCRATS IN ARIZONA: John Gabusi, an active Arizona Democrat, talks with Charles Hayden of WBAI about Barry Goldwater and Arizona politics. (May 7)

2:30 THE CYCLE CYCLE REVISITED
MOZART Symphony No 7 in D major, K45
London Phil/Leinsdorf (West 18862) (9)
BEETHOVEN String Quartet in F major
(arr. from Piano Sonata No 9 in E major, Op 14, No 1)
New Music Quartet (Bartok 909)
SCHUBERT Piano Sonata in C major, Op Posth (1825) (Krenek's completion of the piece)
Friedrich Wuehrer (Vox VBX-11) (34)

3:30 POLITICS: THE FOLKLORE OF GOVERNMENT—III: Political scientist C. Northcote Parkinson talks about *The Theory of Cycles*. (Apr 19)

4:30 ROY HARRIS: His *Fantasy for Piano and Orchestra* is performed by Johanna Harris and the MGM Symphony under Izler Solomon. Then, with an ensemble including Mrs. Harris at the keyboard, Nell Tange-

man, mezzo, sings Harris' *Abraham Lincoln Walks at Midnight*. (MGM 3210) (45)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 LET THEM STAND UNDISTURBED—IX: Press censorship in the American colonies. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush will include news of the *Pleasure Faire* each evening during this Folio.

6:45 COMMENTARY: Marvin Schachter. (MAY 12)

7:00 BETTY ALLEN AND VIRGIL THOMSON: The singer and composer reminisce about the past and give a taste of the present in a performance of Mr. Thomson's latest work, the song cycle *Praises and Prayers*. Recorded in the composer's home by John Corigliano, WBAI Music Director. (MAY 14)

7:45 PUBLISHING AFFAIRS: *The Press and Foreign Policy*. In this first in an occasional series of programs devoted to criticism of publications and authors in Public Affairs, P. M. Douglas presents a critical review of this book by Bernard C. Cohen (Princeton University Press). The reader is Lee Whiting. (MAY 13)

8:15 HAFFNER SERENADE: We bring you Mozart's "Haffner Serenade," the Serenade No 7 in D, K.250, on a new Deutsche Grammophon recording with Rafael Kubelik conducting the Bavarian State Radio Symphony. Rudolph Koeckert is the violin soloist. (DGG 18869) (52)

9:15 THE LAW AND SOCIETY—XV: *Government of the Mind, Part Three*. The discussion of the First Amendment continues. (MAY 14)

10:15 MODERN JAZZ SCENE: Phil Elwood sends off Maynard Ferguson. (MAY 12)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 THE SOCIALIST ANALYSIS—I: Pappenheim. Philosopher and author Fritz Pappenheim discusses "Alienation in America" in this address to a Yale symposium called *Socialism in America*.

11:30 POULENC'S CHORAL-ORGAN MUSIC
Litanies a la Vierge Noires
Roget/organ, Fr Nat Rad Orch, Children's Choir/Jouineau (Pathe 247) (9)
Gloria
Carteri, Fr Rad Ens/Gouverne
(Ang 35953) (27)

Tuesday, May 12

7:00 A.M. VOCAL-ORCHESTRAL CONCERT
DELIUS *Appalachia*
Beecham/Royal Phil & Cho (Col 4915) (37)
VILLA-LOBOS *Forest of the Amazon*
Sayao/sop, Villa-Lobos/Cho & Sym of the Air (UAR 7007) (47)
FAURE *Pelleas et Melisande Suite*
Fournet/Lamoureux (Epic 3165) (17)

9:00 COMMENTARY: Marvin Schachter. (May 11)

9:15 THE BIG HELLO—XII: Morris Renek.

9:45 CHAPEL ROYAL II: From the Queen's Chapel of the Savoy, London, music by John Blow.

10:15 THE TWO CULTURES: The Snow Affair. Mary S. Simpson, an editor of *The Bulletin of the Atomic Scientists*, on the Scientist vs. Humanist controversy. The reader is Mitchell Harding. (May 1)

10:40 SUITES FOR ORCHESTRA

KODALY Hary Janos Suite
Philharmonic Sym of NY/Mitropoulos
(ML 5101) (23)

BARBER Ballet Suite "Medea," Op 23
Eastman Sym/Hanson (Mer 50224) (26)

RAVEL Mother Goose Suite
Boston Sym/Munch (LM 2292) (19)

REICHEL Suite Symphonique
Louisville Orch/Whitney (Lou 57-5) (25)

ROUSSEL Petite Suite for Orchestra, Op 39
Lamoureux Orch/Sacher (Ep 3129) (14)

12:00 VIOLENCE — FROM QUARRELS TO NUCLEAR WAR: Brooks Walker, Unitarian minister, reviews and comments on some of the recent literature on the roots of violence.

12:30 AN AGE OF SONG: A Meeting in Hell from John Donne's *Ignatius: His Conclave*. Produced by Lee Whiting. (Archive)

1:00 A DIALOGUE ON TOLERATION: The aged philosopher John Locke (Felix Aylmer) presents his views to Lord Shaftesbury (Robert Eddison) in a BBC re-creation written by Maurice Cranston.

2:00 THE MODERN JAZZ SCENE. (May 11)

2:30 GANDHI'S THEORIES: A Reappraisal. Oxford University Lecturer Dr. Raghavan Iyer discusses Nehru and India's neutrality. Recorded at the University of Chicago.

3:30 MUSIC OF JEAN SIBELIUS

Pelleas et Melisande, Op 46
Royal Phil/Beecham (Ang 35458) (24)

6 Humoresques
Rosand/vln, Baden-Baden Orch/Szoke
(Vox 11600) (17)

Symphony No 2 in D Minor, Op 43
Lon Sym/Monteux (Vic 23420) (44)

Violin Concerto in D Minor, Op 47
Spivakovsky/vln, Lon Sym/Hannikainen
(Everest 6045) (30)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 SPECIAL REPORT

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Shad Polier. (MAY 13)

7:00 GOLDEN VOICES: Anthony Boucher continues his series on Emilio de Gogorza (1874-1949) with folk songs, arias from zarzuelas, and popular songs. (MAY 14)

7:30 JOHN HOWARD GRIFFIN: The author of *Black Like Me* discusses Nazi and American

racism based on his own experiences in wartime France and more recently in the USA as a "Negro." Mr. Griffin finds that corrupt law enforcement results in unpublicized atrocities in both situations. (MAY 15)

9:15 THOMAS DE HARTMANN'S VIOLIN CONCERTO: Violinist Georges Ales, with the Orchestra Nationale under the direction of Louis de Froment, in the first performance of this 1943 work to be heard outside France.

10:00 THE LIFE OF ANTONIN ARTAUD: (1898-1948): The tormented journey of the French poet, playwright, and prophet of a theater whose seeds are at present sprouting into a new kind of dramatic spectacle, narrated by Marc Estrin, with David Birney as the voice of Artaud.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 MEET YOU AT THE STATION: Alan Hjerpe presents Folk music. (MAY 20)

Wednesday, May 13

7:00 A.M. THE BACH FAMILY

KARL PHILIP EMANUEL Concerto for Organ and Orchestra

Alain, Leclair Ens (West 18754) (19)

JOHANN SEBASTIAN Cantata No 212
Soloists, St Hedwig's Choir, Berlin Phil/
Forster (Odeon 80618) (30)

JOHANN CHRISTIAN Quintet in C
French Ens (Haydn 9026) (17)

WILHELM FRIEDMAN Twelve Polonaises
Hermanns/pf (SFM 1009) (21)

JOHANN SEBASTIAN Cantata No 211
Soloists, St Hedwig's Choir, Berlin Orch/
Forster (Odeon 80618) (29)

9:00 COMMENTARY: Shad Polier. (May 12)

9:15 THE BIG HELLO—XIII: Morris Renek.

10:00 CHAPEL ROYAL III: From Canterbury Cathedral, Kent, the music of Thomas Tallis.

10:30 SCIENCE, LITERATURE, AND CULTURE: Lionel Trilling's well-known comment on the C. P. Snow-F. R. Leavis debate on *The Two Cultures*. Mitchell Harding reads from the June, 1962, issue of *Commentary*. (Apr 29)

11:55 CHANTS DE FRANCE: Lucie Davillene sings songs from Picardy, Savoy, Languedoc, Auvergne and Gascony, with Joseph Canteloube at the piano.

12:30 AN AGE OF SONG: A section of the work of the Irish playwright Farquhar, performed by Dame Edith Evans and Anthony Quayle. Produced by Lee Whiting. (Archive)

1:00 STRATEGIC STABILITY AND DISARMAMENT: Dr. Hans Bethe, noted Cornell physicist, justifies U.S. nuclear policy and examines the political problems of disarmament. (May 9)

KPFK IS PLEASED TO NOTE THAT

AT LAST YOU, TOO, MAY WITNESS
THE DRAMATIC EXTRAVAGANZA OF OUR AGE

UBU

"Should I even bother to mention UBU ROI? It is a filthy practical joke which deserves only my scornful silence. I observed with pleasure that the audience firmly rejected this excess of ineptitude and crudity. These jokers have laughed at us for too long. And this time, they have gone too far." Francisque Sarcey



"You have put before us, with a rare and enduring glaze, a prodigious personage and his crew, and this as a sober and sure dramatic sculptor. He enters into the repertoire of high taste, and haunts me." Mallarme to Jarry



Autre Portrait de Monsieur Ubu.



Véritable Portrait de Monsieur Ubu.

ROI

by Alfred Jarry

produced and directed by
Marc Estrin, College of Pataphysics

at the Coronet Theater
366 N. La Cienega

Thursdays at 8³⁰, Fridays
and Saturdays at 8⁰⁰ and 10⁰⁰ P.M.

DON'T MISS THE FAMOUS FIRST WORD!

"This play is the death of theater" W.B. Yeats.

Reservations may be made by telephoning the theater, and tickets may be purchased in advance by sending a stamped, self-addressed envelope along with your order to the Coronet Theater, 366 N. La Cienega, L.A. 48, Calif. Checks payable to UBU ROI. All seats \$2.80. Student discounts available at box office with student card.

KPFK BENEFIT • All (gross) proceeds from both shows, Sat, May 16, are to go to KPFK. KPFK-ITES TAKE NOTE!!!

TRANSLATED INTO THE ENGLISH TONGUE FOR YOUR ENJOYMENT

- 2:30 **EVENINGS ON THE ROOF.** (May 10)
- 3:30 **PUBLISHING AFFAIRS: The Press and Foreign Policy.** (May 11)
- 4:00 **REMI GASSMAN: A Lecture on Electronic Sound.** The composer talks about the New Music, followed by a performance of his ballet, *Electronics*.
- 5:15 **FOR YOUNG PEOPLE:** See page 9.
- 6:15 **THE OTHER SIDE OF THE U.N.:** Betty Pilkington.
- 6:30 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** Phil Kerby. (MAY 14)
- 7:00 **CONCERT FROM THE NETHERLANDS —I:** The Hague Philharmonic, under Willem van Otterloo, plays Schubert's Symphony No 5 in B, Hans Henkemans' *Passacaglia* for Piano and Orchestra, with the composer as soloist, and the Suite from de Falla's ballet *El sombrero de tres picas*.
- 8:00 **THE VIOLENT TOYS:** Rebroadcast due to the amount of controversy around it, this is a debate between the president of a large toy firm and a hard-pressed anti-war toy crusader on the morality of military and other violent playthings. (Mar 2)
- 9:00 **BANCHERI'S FESTINO:** The 1567-1644 composer's Madrigal Entertainment to be sung "on the Evening of Fat Thursday before Supper" is performed by The Primavera Singers under Noah Greenberg. (ES 516) (55)
- 10:00 **THE POETRY OF ANTONIN ARTAUD:** A bilingual presentation based upon translations by a number of contemporary American poets not yet available in print, and read in the original French by Jean Decock and in English by Jack Hirschman.
- 10:30 **CINEMA REVIEW:** Colin Young. (MAY 17)
- 10:45 **NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:00 **THE SOCIALIST ANALYSIS—II:** Sweezy. Paul Sweezy discusses American foreign policy and the United States at the Yale symposium on *Socialism in America*.
- 11:30 **CONCERTI FOR ORGAN**
HINDEMITH Concerto for Organ and Chamber Orchestra, Op 46, No 2
 Biggs/org, Col Ch Orch/Burgin (Col 5199) (15)
HANDEL Concerto No 9 in Bb ("Hallelujah")
 Biggs/org, London Phil/Boult (Col M2L 261) (13)

Thursday, May 14

- 7:00 **A.M. CONCERTO CONCERT**
PERGOLESI Concerto in G for Flute
 Gazzelloni/fl, I Musici (Ep 3760) (16)
BRAHMS Double Concerto in a, Op 102
 Francescatti/vln, Fournier/vc, Col Sym/Walter (Col 5493) (30)
MILHAUD Concerto No 2 for Violin
 Kaufman/vln, Fr Natl Rad Orch/Milhaud (Cap 8071) (23)

- COPLAND Concerto for Clarinet and String Orchestra
 Goodman/clar, Col Sym St/Copland (Col 5897) (17)
- LORA Concerto for Piano and Orchestra
 Wollmann/pf, Vienna Orch/Adler (CRI 113) (25)
- 9:00 **COMMENTARY:** Phil Kerby. (May 13)
- 9:15 **THE BIG HELLO—XIV:** Morris Renek.
- 10:00 **CHAPEL ROYAL IV:** From Christ Church Cathedral, Oxford, the music of Orlando Gibbons.
- 10:30 **THE LAW AND SOCIETY—XV: Government of the Mind, Part Three.** (May 11)
- 11:30 **HISTORY OF MUSIC — I:** The Gregorian Chant and its Antecedents. We repeat this series, aired first in 1959, prepared and presented by Alan Rich, former KPFA-WBAI Music Director, currently chief critic of the New York Herald-Tribune. (KPFA Archives)
- 12:30 **AN AGE OF SONG: Richard Hakluyt's The Death of Sir Humphrey Gilbert and A Warning Against Tobacco** by an anonymous writer of the Elizabethan period, produced by Lee Whiting.
- 1:00 **EASTER—PASSOVER RALLY FOR PEACE, FREEDOM, AND JOBS:** Linus Pauling chaired this meeting held just before Easter in Los Angeles. Heard are the comments of Pauling, Thomas Francis Ritt, Grace Davis, Arthur Silvers, Howard Schumann, and Councilman Billy Mills. Recorded by Madeline Marcus.
- 2:00 **GOLDEN VOICES.** (May 12)
- 2:30 **SYMPOSIUM ON "DR. STRANGELOVE":** A heated panel discussion on Stanley Kubrick's much-discussed film. (May 2)
- 4:15 **BETTY ALLEN AND VIRGIL THOMSON:** Reminiscences and music. (May 11)
- 5:00 **MISCELLANY**
- 5:15 **FOR YOUNG PEOPLE:** See page 9.
- 6:15 **AFRICAN PROSPECT — VI: African Heritage.**
- 6:30 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** Earl Walter. (MAY 15)
- 7:00 **THE U.N. VS ILLITERACY:** A hard look at adult illiteracy throughout the world by Dr. Arthur F. Gagliotti, UNESCO official since 1946, in conversation with Robert Stover of WBAI. (MAY 18)
- 7:30 **THE WOODWIND QUINTET:** Flutist Sam Baron converses with Marianne Wurlitzer of WBAI about the Quartet's history and repertoire. Included in the program are performances of Hindemith's *Kleine Kammermusik*, Op 24, No 2, and Alvin Etler's Concerto for Woodwind Quintet and Orchestra. (MAY 22)
- 9:00 **REPORT TO THE SUBSCRIBERS:** Robert Adler, manager of KPFA. (MAY 17)

- 9:15 **THE ELEVENTH HOUR:** Open time for programs of timely interest.
- 10:15 **JAZZ ARCHIVES:** Phil Elwood presents the first of two programs on Benny Carter. (MAY 15)
- 10:45 **NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:00 **GIRLIE MAGAZINES:** Chris Koch talks with the editors of three "men's Magazines" (*Cavaller*, *Nugget*, and *Escapade*) about the "sexual revolution" and the market and purposes of these magazines. (MAY 21)

Friday, May 15

- 7:00 **A.M. SYMPHONIC CONCERT**
BEETHOVEN Symphony No 1 in C, Op 21
 Paray/Detroit (Merc 50205) (23)
WALTON Symphony (1935)
 Phil Prom Orch/Boult (West 18374) (43)
BARBER Symphony No 1, Op 9
 Japan Phil/Strickland (CRI 137) (18)
KODALY Symphony (1961)
 Louisville Orch/Whitney (Lou 631) (28)
- 9:00 **COMMENTARY:** Earl Walter. (May 14)
- 9:15 **THE BIG HELLO—XV:** Morris Renek.
- 9:45 **CHAPEL ROYAL V:** From Westminster Abbey, London, the music of Henry Purcell.
- 10:15 **SCIENCE AND THE PUBLIC MIND:** A report on the concepts and information about science held by the "average" person, prepared by Wilbur Schramm of Stanford University, edited and read by Mitchell Harding. (May 2)
- 11:15 **THE UCLA CONCERT BAND:** Clarence Sawhill and William Grant Still conduct. Recorded by Oscar Stafuss of the UCLA music department. (Apr 26)
- 12:30 **AN AGE OF SONG: The Vengeance of Cut-Wolf** by Thomas Nashe, read by Lee Whiting, and excerpts from Marlowe's *The Tragical History of Dr. Faustus* with Frank Silvera. (Archive)
- 1:00 **ART FORUM: New Nihilism or New Art?** Three artists working in current forms discuss their work with Bruce Glaser of Hunter College. (Apr 28)
- 2:00 **JAZZ ARCHIVES.** (May 14)
- 2:30 **JOHN HOWARD GRIFFIN:** The author of *Black Like Me* discusses racism. (May 12)
- 4:15 **MUSIC:** To be announced.
- 5:15 **FOR YOUNG PEOPLE:** See page 9.
- 6:15 **NEWS ON THE NEWS:** John Ohliger.
- 6:30 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** Theodore Edwards.

- 7:00 **HOLLAND IN ART AND MUSIC:** Lodewijk Prins narrates this program from the Netherlands. We hear excerpts from Martin's opera "*Mondieur de Pourceaugnae*," the scherzo and allegro from Henk Badings' Symphony No 3, music by Johann Strauss, and excerpts from Berlioz' *Symphonie Fantastique*, played by the Utrecht Symphony, the Hague Philharmonic, and the Concertgebouw. In between come interviews of musical and artistic interest.
- 8:00 **THE NATURE AND LIMITS OF ACADEMIC FREEDOM:** Mulford Q. Sibley, pacifist, socialist, and professor of political science at the U of Minnesota, debates with a St. Paul city official following attacks on Sibley for suggesting the addition of Communists, if otherwise qualified, to university faculties. This is the topic for the Community Discussion Project. Please call NO 2-1492 for meeting locations. (MAY 22)
- 9:00 **NOAH GREENBERG:** William Malloch talks to the leader of the New York Pro Musica Ensemble about its aims and ways. We hear music by the "Renaissance Band," music by Gabrieli, Susato, Senfl and others.
- 10:00 **THE THEATRE AND ITS DOUBLE:** Excerpts from Antonin Artaud's collection of writings on the theatre, published in English by Grove Press, are presented with narrative continuity by Marc Estrin and a group of UCLA students under his direction.
- 10:45 **NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:00 **SCOPE OF JAZZ:** Another listen through Martin Williams' scope to Jim Delehant.

Saturday, May 16

- 8:00 **A.M. MODERN OPERA**
MOHAUPT "Double Trouble"
 Soloists, Louisville Orch/Bomhard (Lou 545-12) (59)
ANTHEIL "The Wish"
 Soloists, Louisville Orch/Whitney (Lou 564) (54)
- 10:00 **FOR YOUNG PEOPLE:** See page 9.
- 11:00 **MUSIC OF THE NILOTIC PEOPLES OF THE SUDAN:** Dr. Roxanne McColleston talks about and plays her field recordings from Sudan. Recorded by Mike Moore of the UCLA Ethnomusicology Department.
- 12:15 **FOUR VIEWS OF HUMAN PROBLEMS OF AUTOMATION:** Spokesmen for the point of view of industry, science, labor, and the university clash in this symposium held recently at the Unitarian Church of Studio City. Recorded by Rome Ronconi.
- 1:30 **RENAISSANCE MUSIC:** Music from 15th Century France and Italy and from 16th Century France and England is played by La Societe de Musique d'Autrefois. (Electra 229) (105)

3:15 THE DEPUTY: A documentary symposium on the New York opening of Rolf Hochhuth's controversial play. In addition to pickets and demonstrators is a discussion co-ordinated by Dale Minor.
THE WARSAW GHETTO: Selections from programs dealing with the Jewish uprising on the 21st anniversary of the end of that resistance movement.

5:15 THE WIDE-OPEN HOUR

6:15 LETTERS FROM LISTENERS

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Challenges to Socialism in Britain: Mary Saran.

7:00 MY CASE FOR ABORTION: Mrs. Sherri Finkbine tells Charles Hayden of WBAI about her decision to go abroad for a legal abortion after learning she had taken the drug "thalidomide." (MAY 18)

7:30 MUSIC FROM GERMANY: Scheduled for tonight is the first movement from Beethoven's Trio in Bb, Opus 97, and the first movement from Paul Hindemith's second String Quartet in C major. David Berger hosts this series.

8:00 WAR AND PEACE ON THE RIGHT BANK: Gourmet Larry Birns talks with Restaurateur Arthur Blaustein about a magazine that Mr. Blaustein helps to edit. **War/Peace Report**, and other things. (MAY 19)

8:30 BRASS SYMPOSIUM: A discussion of the rather recent phenomenon of solo brass ensembles, recorded at WBAI and with musical illustrations.

10:00 IT'LL SELL A MILLION: Gretchen Christopher, who is one-third of a vocal group called the Fleetwoods, talks with Ernest Lowe of KPFA about the pop music branch of show business. (MAY 20)

10:45 NIGHTSOUNDS: Belkin's weekly assault on sensibility.

Sunday, May 17

8:00 A.M. MUSIC FOR THE PIANO

TARTINI Violin and Piano Sonata in G
Grumiaux/vln, Castagnone/pf (Epic 3414)
(14)

BEETHOVEN Piano Sonata No 6 in F, Op
10, No 2
Schnabel/pf (RCA 2152) (12)

SCHUBERT Hungarian Divertissement
Badura-Skoda, Demus/pfs (West 18790)
(26)

TCHAIKOWSKY Piano Pieces
Pennario/pf (Cap 8323) (24)

STRAVINSKY Concerto for Piano and Winds
Lipkin/pf, NY Phil/Bernstein (Col 5729)
(21)

STOCKHAUSEN Refrain
Kontarsky/pf, Caskel/perc (Time 58001) (9)

10:00 REPORT TO THE SUBSCRIBERS, (May
14)

10:15 JAZZ — LOS ANGELES: Seven original compositions are played by the Lighthouse All-Stars. Produced by Anthony Garavente.

10:45 CINEMA REVIEW. (May 13)

11:00 SEEN AT THE GALLERIES: Earl Carter.

11:30 SHOULD ABORTION BE LEGALIZED?—I: Three points of view on the problems presented by current law on induced abortion are given by Drs. Leon Belous and Robert Hood, and attorney Zad Leavy, at this public forum at the Studio City Unitarian-Universalist Church, moderated by Bob Kaufman. Recorded by Rome Ronconi; edited by Fred Haines.

12:25 DELTA BLUES: Paul Chevegny with a collection of blues by the lowland Negroes.

12:55 SHOULD ABORTION BE LEGALIZED?—II: Rebuttals and questions to the points of view expressed in the discussion heard earlier today.

1:45 CELLO CONCERT

LEONARDO LEO Concerto in D for Cello and Strings

Altobelli/vc, I Musici (Epic 3760) (17)

BEETHOVEN Variations for Cello and Piano on a Theme of Handel's Judas Maccabaeus
Schuster/vc, Wuehrer/pf (VBX 8) (12)

SCHUMANN Cello Concerto in a, Op 129
Fournier/vc, Philharmonia/Sargent
(Ang 35397) (25)

2:45 IN WHITE AMERICA: Selections from the off-Broadway production dealing with the White problem, written by Martin B. Duberman, directed by Harold Stone. (Col KOL 6030) (MAY 21)

3:45 STOCKHAUSEN AT UCLA: One of the world's leading exponents of electronic music, Karlheinz Stockhausen, lecturing at UCLA.

5:00 THE PANAMA CRISIS—OUTLOOK AND PROSPECTS: A panel discussion sponsored by UCLA's Latin American Studies Center. Recorded by Carlos Hagen, and edited by David Wolfe.

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Sidney Lens. (MAY 18)

7:00 TRAVEL THE HIGHLANDS: With International Troubadours Josef Marais and Miranda. (MAY 23)

7:30 POLITICS: THE FOLKLORE OF GOVERNMENT—VII: Dictatorship. Political scientist C. Northcote Parkinson in conversation with Julian H. Franklin. (JUN 8)

8:30 THE CRUCIBLE: Emerson Buckley conducts members of the New York City Opera in Robert Ward's four-act opera based on the Arthur Miller play. Soloists include Chester Ludgin, Frances Bible, Patricia Brooks and Norman Kelley. (CRI 168) (120)

10:30 MY WORD: The witty BBC panel game.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

MOZART Symphony No 33 in Bb, K319
London Phil (West 18186) (19)

BEETHOVEN Piano Sonata No 15 in D,
Op 28, "Pastoral"

Artur Schnabel (Ang GRM 4005) ()

SCHUBERT Trio No 2 in Eb, Op 100, D929
Busch/vl, Busch/vc, Serkin/pf
(Ang COLH 43) (45)

Monday, May 18

7:00 A.M. CONCERT OF CONTEMPORARY MUSIC

PINKHAM Capriccio for Violin & Harpsichord

Brink/vln, Pinkham/harpsichord

Concerto for Celeste and Harpsichord

Low/celeste, Pinkham/harpsichord
(CRI 109) (13)

PETERSON Free Variations for Orchestra

Minneapolis/Dorati (Mer 50288) (20)

MILLS Prologue and Dithyramb

Monod/Swiss Rad Orch (CRI 128) (9)

POWELL Music for Voice, Tape Recorder, and Strings

Beardslee/sop, Helps/pf, Claremont Qt
(Son Nova 1) (15)

LUENING-USSACHEVSKY Suite from King Lear

Luening/Danish Rad Orch (CRI 112) (5)

LIEBERMANN Concerto for Jazz Band & Symphony Orchestra

Sauter-Finegan Orch, Reiner/Chicago
(RCA 1888) (20)

Furioso for Orchestra

Fricsay/RIAS Orch (Dec 9769) (7)

BERIO Circles

Berberian/sop, Pierre/harp, Drouet and de Vinogradov/perc (Time 58003) (19)

9:00 COMMENTARY: Sidney Lens. (May 17)

9:15 THE BIG HELLO — XVI: Morris Renek continues his reading of his novel.

9:45 CHAPEL ROYAL VI: From the Queen's Chapel of the Savoy, London, the music of John Taverner.

10:15 THE TWO CULTURES: And the Scientific Revolution. The 1959 Rede lecture by Sir Charles Percival Snow which started the Scientist/Humanist controversy. (May 4)

11:05 DULCET PIPES: Music for recorders by composers both old and new is played by the Stanley Taylor Recorder Consort. (BG 645) (52)

12:00 MY CASE FOR ABORTION: Sherri Finkbine. (May 16)

12:30 AN AGE OF SONG: W. H. Auden and Richard Burton read selections from the work of John Donne's poetry, and Lee Whiting reads parts of a Sermon. (Archive)

1:00 NOAH GREENBERG. (May 15)

2:00 THE U.N. VS ILLITERACY: Dr. Arthur Gagliotti. (May 14)

PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5:15-6:15 P.M. Sat., 10 A.M.

WEEKDAYS, 5:15-6:15 P.M., SAT., 10.A.M. MONDAY, MAY 11

Tell-Me-Again Tales: Maureen McIlroy

Your Time (BBC): For pre-schoolers

The Borrowers—I: Mary Norton

Read by Judy Brundin

TUESDAY, MAY 12

Time for Rhyme: Anne Beller

The Bestiary of Flanders and Swann

The Borrowers—II: Mary Norton

Read by Judy Brundin

WEDNESDAY, MAY 13

How Things Began (BBC): The Metal Workers

To be announced

The Borrowers—III:

Read by Judy Brundin

THURSDAY, MAY 14

A Signpost: On the City Streets

Arlene Sagan—Janet Nickelsburg

Music for Young Listeners

Children's Music Center, Inc.

The Borrowers—IV:

Read by Judy Brundin

FRIDAY, MAY 15

Encounters With Animals: Gerald Durrell

The Black Bush (BBC)

The Tale of Peter Rabbit: Potter

Narrated by Vivien Leigh (Riv. 1434)

The Borrowers—V:

Read by Judy Brundin

SATURDAY, MAY 16

Richard Chase: With tales and songs

From the Southern Appalachians—

Recorded especially for KPFA

MONDAY, MAY 18

Tell-Me-Again Tales: Maureen McIlroy

Your Time (BBC): For pre-schoolers

The Borrowers—VI: Mary Norton

Read by Judy Brundin

TUESDAY, MAY 19

Time for Rhyme: Anne Beller

The Bestiary of Flanders and Swann

The Borrowers—VII:

Read by Judy Brundin

WEDNESDAY, MAY 20

How Things Began (BBC): Ink and Paper
To be announced

The Borrowers—VIII:

Read by Judy Brundin

THURSDAY, MAY 21

Nature's Signposts of Altitude

Arlene Sagan—Janet Nickelsburg

Music for Young Listeners: Robert Martin

Children's Music Center, Inc.

The Borrowers—IX:

Read by Judy Brundin

FRIDAY, MAY 22

Encounters With Animals: Gerald Durrell

Animal Courtships (BBC)

Tale of Squirrel Nutkin: Potter

Narrated by Vivien Leigh

The Borrowers—X: (concl.)

SATURDAY, MAY 23

Ellen's Lion: Crockett Johnson read by

Ruth Prince.

2:30 THE CYCLE CYCLE REVISITED

MOZART Symphony No 8 in D major, K 48
London Phil/Leinsdorf (West 18862) (9)
BEETHOVEN String Quartet in F major,
Op 59, No 1
Budapest Qt (Col SL 173) (38)
SCHUBERT Piano Sonata in A minor, Op 42
Friedrich Wuehrer (Vox VBX 9) (31)

3:30 POLITICS: THE FOLKLORE OF GOVERNMENT—IV: C. Northcote Parkinson talks with Julian H. Franklin about **Monarchy**. (Apr 26)

4:30 JOSQUIN: The Pro Musica Motet Choir and Wind Ensemble perform sacred and secular works by the Flemish master, including his **Missa Panje Lingua**. (Dec 9410) (42)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 HELEN NELSON: Governor Brown's Consumer Counsel.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Windmiller. (MAY 19)

7:00 ROSSINI'S OTELLO: The cast includes Agostino Lazzari as the Moor, Virginia Zeani as Desdemona, and Giuseppe Baratti as Iago. Fernando Previtali conducts the chorus and orchestra of the Rome RAI. (RAI) (149) (Apr 18)

9:15 THE ROAD TO H: Three of the authors of this recently published book discuss their research projects on the use of heroin in New York City. They talk with Robert Stover of WBAI. (MAY 22)

10:15 THE MODERN JAZZ SCENE: Phil Elwood presents Miles Davis from recordings made on May 9, 1952. (MAY 19)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 PUBLISHING AFFAIRS: What Happened to Powell? Claude Lewis talks with Chris Koch of WBAI about his book, **Adam Clayton Powell**, in this second program of an occasional series devoted to criticism of publications and authors in Public Affairs. (May 21)

11:15 THE ARTAUD-RIVIERE CORRESPONDENCE: Antonin Artaud's writings interested Jacques Riviere, noted French literary critic, at a time when Artaud was considered a madman by most of French literature. Their correspondence, published in an English translation by Bernard Frechtman in **Exodus** magazine, is presented by David Birney, as Artaud, and Marc Estrin, as Riviere.

Tuesday, May 19

7:00 A.M. SONATA RECITAL

BACH. Sonata for Flute & Piano in b
Wummer/fl, Mannes/pf (Col 4354) (23)

Sonata No 6 in E for Solo Violin
Martzy/vln (Ang 35282) (20)

BARTOK. Sonata for Solo Violin
Silverstein/vln (Col 5745) (25)

Sonata for Piano
Pennario/pf (Cap 8376) (13)

DEBUSSY Sonata No 3 for Violin & Piano
Francescatti/vln, Casadesus/pf (Col 4178) (12)

Sonata for Flute, Viola & Harp
Baker, Fuchs, Newell (Dec 9777) (17)

9:00 COMMENTARY: Marshall Windmiller. (May 18)

9:15 THE BIG HELLO—VII: Morris Renek.

9:45 CHAPEL ROYAL VII: From the Queen's Chapel of the Savoy, London, the music of John Dunstable.

10:15 THE TWO CULTURES: And the Scientific Revolution. Concluding Mitchell Harding's reading of C. P. Snow's 1959 Rede lecture. (May 5)

11:05 PURCELL SONGS: Russell Oberlin sings them with the help of Noah Greenberg's New York Pro Musica Antiqua. (Cpt 535) (52)

12:00 WAR AND PEACE ON THE RIGHT BANK: Larry Birns and Arthur Blaustein. (May 16)

12:30 AN AGE OF SONG: A program on "the creed of the court": "A Quarrel on the Tennis Court" from Greville's **The President of Chivalry** and Thomas Dekker's "How a Gallant Should Behave Himself in a Playhouse." (Archive)

1:00 A DIALOGUE ON REVOLUTION: Maurice Cranston's BBC recreation of a conversation between Edmund Burke (Godfrey Quigley), Thomas Paine (Andrew Cruickshank) and Mary Wollstoncraft (Margarita Scott). (BBC)

2:00 THE MODERN JAZZ SCENE (May 18)

2:30 ON PORNOGRAPHY—I: Enforcement of Obscenity Laws and The Semantics of Pornography. Testimony before a hearing of the Criminal Procedure Interim Committee by Murray Schwartz, professor of Law at UCLA, and S.I. Hayakawa, leading semanticist.

4:00 JOHN GAY: THE BEGGAR'S OPERA: The original songs and text, with an overture by Pepush, conducted by Max Goberman. (Library of Recorded Masterpieces) (91) (May 6)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 SPECIAL REPORT

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (MAY 20)

7:00 GOLDEN VOICES: Anthony Boucher concludes his series on Emilio de Gogorza with the Spanish baritone's successful impersonation of an English-born singer. (MAY 21)

7:30 "THE CRISIS OF AMERICAN LABOR:" Author and trade unionist Sidney Lens criticizes labor leadership in this address to a group of Los Angeles labor leaders. A lively question period follows.

8:40 BASSOON RECITAL: Maurice Pachman in a performance at the New School for Social Research. Works performed include: Mozart, **Sonata for Bassoon and Cello** (with Frank Levy), Rovic's, **Suite for Bassoon and Guitar** (with James Raney), Schwartz, **Sonata, Karlins, Four Inventions and a Fugue** (with Frances Heibut, piano, and Susan Belink, soprano), and Pierne, **Counterpiece** (with Heibut).

10:15 POEMS IN PRINT: Sandra Hochman selects material from **Poetry Magazine, The New Mexico Quarterly, The Virginia Quarterly Review, Genesis West, and Passwords, a Book of Places and Poems** by Alistair Reid.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 ROBERT GARFIAS ON ETHNIC MUSIC: The ethnomusicologist discusses the native music of Moslem Africa in the first program of a new series.

Wednesday, May 20

7:00 A.M. SYMPHONIC CONCERT

BARBER Symphony No 2 Op 19
London New Sym/Barber (Lon 9145) (30)

VON WEBER Symphony No 1 in C Op 19
Lausanne Ch Orch/Desarzens (West 19034) (23)

ARRIAGA Symphony in D
Madrid Concert Orch/Arambarri (Col 5464) (31)

ORREGO-SALAS Symphony No 2 Op 39
Louisville Orch/Whitney (Lou 624) (27)

9:00 COMMENTARY: Marshall Neel. (May 19)

9:15 THE BIG HELLO—XVIII: Morris Renek concludes his reading of his novel.

9:45 CHAPEL ROYAL VIII: From the Chapel of Magdalen College, Oxford, the music of John Shepherd.

10:15 ALL ABOUT F. R. LEAVIS: Rene Wellek, professor of Comparative Literature at Yale, provides some background material on Leavis. (May 7)

10:40 THE BUDAPEST MADRIGAL ENSEMBLE: The group, conducted by Ferenc Szekeres, sings works ranging from Jannequin to Bartok. (Mon 2054) (45)

11:25 THE SIGNIFICANCE OF C. P. SNOW: F. R. Leavis, British critic, replies to Snow's "Two Cultures" hypothesis in this 1962 Richmond lecture at Cambridge, read by Mitchell Harding. (May 6)

12:30 AN AGE OF SONG: Lee Whiting examines Broadsheet Ballads, Street Cries, and Love Songs with appropriate examples. (Archive)

1:00 THE LISTENER LETTERS: Letters to the BBC magazine **The Listener** taking sides in the "Two Cultures" controversy. (May 7)

2:30 MEET YOU AT THE STATION. (May 12)

3:30 IT'LL SELL A MILLION: The pop music business. (May 16)

4:15 VIVALDI FOR OBOES: Concertos for Oboe and Orchestra in C, a, C, F, and D, performed by oboist Alberto Caroli with the Milan Academy Orchestra under Piero Santi. (Vox 10720) (52)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 THE OTHER SIDE OF THE U. N. Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (MAY 21)

7:00 CONCERT FROM THE NETHERLANDS —II: The Amsterdam Concertgebouw Orchestra under Bernard Haitink, plays the overture to Beethoven's **Die Geschoepfe des Prometheus**, and Mozart's Concerto for Piano and Orchestra in Bb, K.595, with George van Renesse as soloist. The concert ends with Hendrik Andriessen's **Mascherata**, a symphonic fantasy for orchestra.



ANTONIN ARTAUD

Photo by Man Ray

8:00 CHRIST AND THE SECRETARY GENERAL: Unitarian minister Brooks Walker prefaces an interpretation of Dag Hammarskjöld's "imitation of Christ" as described in the late U.N. Secretary General's just-published diary with a social and psychoanalytic analysis of the development of the dogma of Christ. (MAY 24)

8:35 THE HONNEGER QUARTETS—I: The first of two programs of three quartets which never showed up in Schwann. The first quartet is here performed by the Jean Lespine Quartet on Festival FLD 61.

9:05 TRAINING A NEW ELITE IN SIERRA LEONE: Dr. Elliott Lieb, an associate professor of physics, talks with Chris Koch of WBAI about education in Sierra Leone.

9:45 THE HONNEGER QUARTETS—II: The second and third quartets are performed by the Jean Lespine Quartet on Festival FLD 60.

10:30 REVIEW OF RECENT BOOKS: Maximilian Novak reviews John Cheever's novel *The Wapshot Scandals*.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 LETTERS FROM RODEZ: Rodez is an insane asylum in France where Artaud was sent and held for several years. Rupert Pole reads his letters from Rodez from a translation that appeared in the *Evergreen Review*.

Thursday, May 21

7:00 A.M. A CONCERT OF QUARTETS

BRAHMS Piano Quartet No 3 in c, Op 60
Szigeti, Katims, Tortelier, Hess (Col 4712) (37)

CHAUSSON Quartet in A, Op 30
Previn/pf, members Feri Roth Qt (SMF 1003) (38)

BLOCH Quartet No 2
Musical Arts Qt (Van 437) (36)

9:00 COMMENTARY: Dorothy Healey. (May 20)

9:15 THE GOLDEN NOTE: A program of Negro poetry devised by Rosey Pool to commemorate the "Emancipation of the Slave." It was originally presented at the Aldeburgh Festival and recorded by the BBC in Jubilee Hall. (30)

9:45 CHAPEL ROYAL IX: From Ely Cathedral, Cambridgeshire, the music of Christopher Tye.

10:15 THE TWO CULTURES: A SECOND LOOK: C. P. Snow has the last word on the controversy in this article from *The London Times Literary Supplement*, read by Mitchell Harding. (May 8)

11:10 PUBLISHING AFFAIRS: What Happened to Powell? (May 18)

11:30 HISTORY OF MUSIC II: Medieval Poly-

phony is Alan Rich's subject in the second program of this series.

12:30 AN AGE OF SONG: "The Well of the Past" and a reading by actor Hurd Hatfield of Milton's *Lycidas*. Produced by Lee Whiting. (Archive)

1:00 GIRLIE MAGAZINES: And their philosophy. (May 14)

2:00 GOLDEN VOICES (May 19)

2:30 THE FRONTIER OF DARKNESS: A critical portrait of A. E. Houseman starring Sir John Gielgud. (BBC)

3:00 ON WENLOCK EDGE: Ralph Vaughan Williams's song cycle based on the Houseman poems is here presented by Peter Pears and Benjamin Britten on a late London 78 recording never transferred to LP. (Lon R 10041/3)

3:30 IN WHITE AMERICA: Selections from the off-Broadway production. (May 17)

4:30 JAZZ—LOS ANGELES: The first of two programs devoted to Art Blakey and the Jazz Messengers, recorded at the Manne Hole. Produced by Petrie Mason.

5:15 FOR YOUNG PEOPLE: See Page 9.

6:15 SEARCH AND RESEARCH: William Blanchard.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. (MAY 22)

7:00 STATES' ABILITIES, NOT STATES' RIGHTS: In an address given at the Los Angeles Convocation climaxing the tenth-anniversary year of the Fund for the Republic, LeRoy Collins suggests ways in which the powers of both national and local government can be preserved to their mutual benefit.

7:30 YOUNG CONCERT ARTISTS SERIES—I: The series is introduced by Susan Popkin, manager of Young Concert Artists, Inc., and Marianne Wurlitzer of WBAI. Yoko Matsuda and Syoki Aki, violins, and Gerald Rizzer, piano, perform Bach's Sonata in E, No 3, for Violin and Piano, Schoenberg's Phantasy Op 47, Mozart's Duo for two violins and Bartok's Sonata No 2.

9:00 REPORT TO THE SUBSCRIBERS: Robert Adler, manager of KPFK. (MAY 24)

9:15 THE ELEVENTH HOUR: Be patient, for what fills this hour will be of current interest.

10:15 JAZZ ARCHIVES: Phil Elwood presents the second program on Benny Carter. (MAY 22)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 BAROQUE CONCERTOS
CORELLI Harpsichord Concerto No 11 in E, Op 5

Canino/harps: Gli Accademici/Eckertsen (Vox 423-3) (8)

A. SCARLATTI Orch/Caracciolo (Ang 35141) (18)

HANDEL Oboe Concerto No 3 in g
Tabuteau/oboe; Phil Orch/Ormandy (Col 4629) (10)

BONPORTI Concerto No 6 in F, Op 11
I Musici (Ep 3542) (12)

ALBINONI Oboe Concerto in d, Op 9 No 2
Lardot/oboe; Wiener Solisten/Bottcher (Van 1100) (12)

Friday, May 22

7:00 A.M. MUSIC OF THE MIDDLE AGES

ANON 13th and 14th Century Dances
Pro Musica Antiqua/Cape (Arc 3002) (19)

HALLE Le Jeu de Robin et Marion
Pro Musica Antiqua/Cape (Arc 3002) (8)

ANON Liturgy of Santiago de Compostela
NY Pro Musica/Greenberg (Dec 9416) (10)

LEONIN Judea et Jerusalem
Pro Musica Antiqua/Cape (Arc 3051) (7)

ANON English Medieval Songs
Oberlin/crt ten, Barab/vla (EA 0029) (17)

ANON More 13th and 14th Century Dances
Manhattan Recorder Consort (CE 1056) (10)

DUFAY Hymns and Songs
Dessoff Choirs/Boepple (BG 582) (17)

ANON Mass in Honor of the Blessed Virgin
NY Pro Musica/Greenberg (Dec 9416) (12)

9:00 COMMENTARY: Thomas Francis Ritt. (May 21)

9:15 THE ORPHAN: A critical portrait of Edgar Allan Poe, starring Sam Wanamaker. (BBC)

9:45 CHAPEL ROYAL X: From Worcester Cathedral, the music of Thomas Tompkins.

10:15 THE NATURE AND LIMITS OF ACADEMIC FREEDOM: Mulford Q. Sibley. (May 15)

11:15 THE WOODWIND QUINTET. (May 14)

12:30 AN AGE OF SONG: This final program in the series presents the real songs of the time—poetry and sonnets by Raleigh, Queen Bess herself, Spenser, and others. (Archive)

1:00 THE ROAD TO H: A study of heroin. (May 18)

2:00 JAZZ ARCHIVES (May 21)

2:30 ON PORNOGRAPHY—II: Pornography and Juvenile Behavior, and the Social Effect of Pornographic Literature. William Beach of the State of California Department of Mental Hygiene, and sociology professors Leo Lowenthal of UC Berkeley and Conway Esselstyn of San Jose College.

4:00 MASTERS OF MUSIC: The Romanticists. This lecture-recital by the conductor-violinist, Henri Temianka, includes complete performances of Beethoven's "Spring" Sonata for violin and piano, Mr. Temianka is accompanied by the pianist, Pearl Kaufman.

5:15 FOR YOUNG PEOPLE: See Page 9.

6:15 NEWS ON THE NEWS: John Ohliger.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 HOLLAND IN ART AND MUSIC: Jerry Cowan interviews the director of the Scapino Ballet, Willem van Maanen interviews Sam Tromp, violinist of the Concertgebouw Orchestra, about his new book, and Guus Feist interviews the American conductor, Donald Johanos. Johanos, with the Concertgebouw Orchestra, opens the program with Haydn's Symphony No 99, and closes it with Samuel Barber's Symphony No 1. (Radio Nederland)

8:00 WHAT IS A BOSS? A boss, Andrew F. Kay, President of Non-Linear Systems, describes some unique theories which his company has put into effect, including the abolition of the assembly line. This is the topic for the Community Discussion Project. Please call NO 2-1492 for meeting locations.

8:35 WALTER'S LAST BRUCKNER RECORDING: William Malloch attended the session, tells what it was like and why he thinks Walter's Bruckner performances are important. Walter himself speaks briefly on the composer, then turns to conduct what is possibly his finest recording, the original version of Bruckner's Symphony No 7 in E major. (Col M2L 290) (70) (Mar 16)

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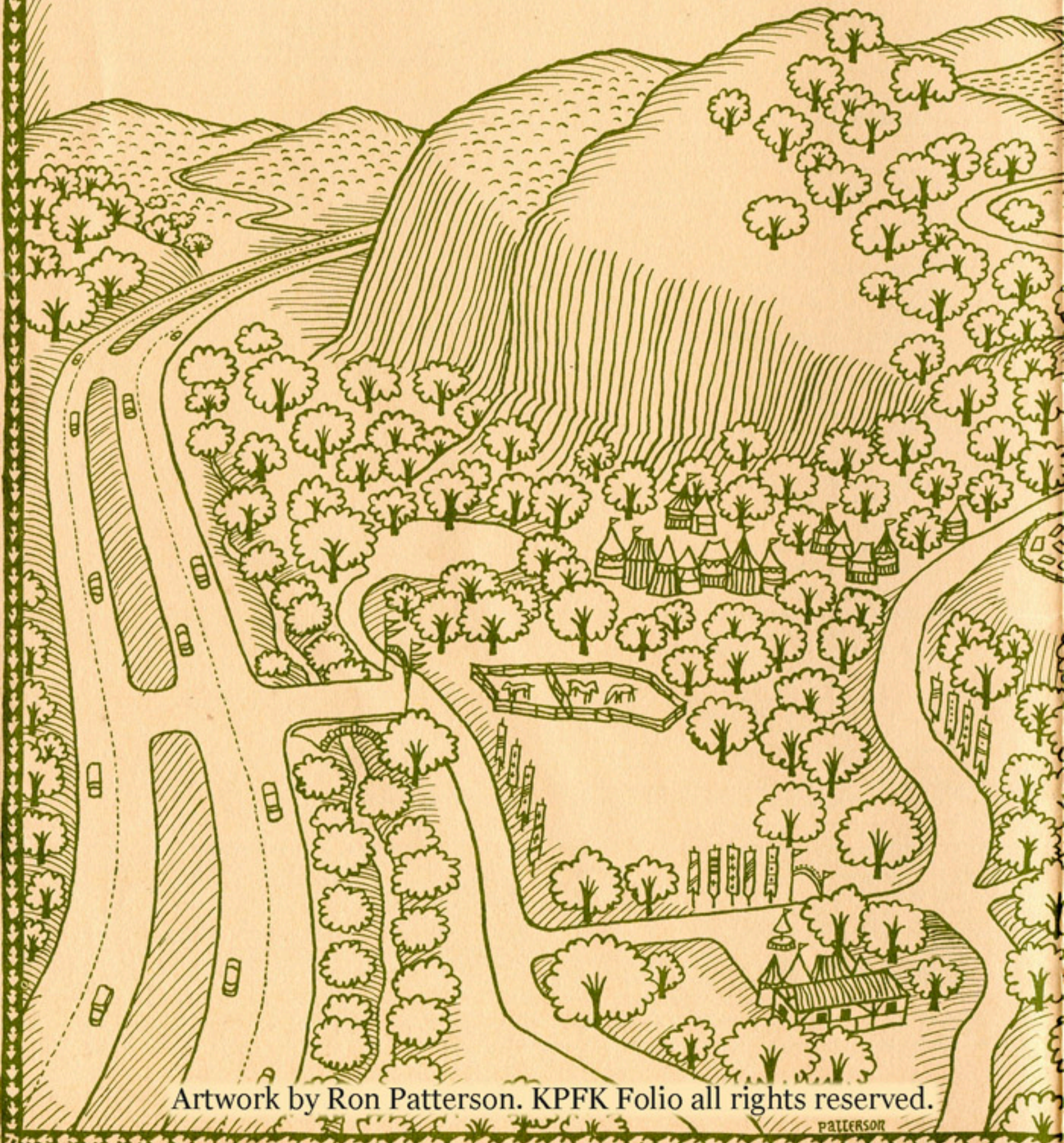
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