"It's I kev Been To Pleasure Faire
An OH, WHAT SIGHTS DID I SEE THERE"

Appearing through the mist of time like Brigadoon, the Second Annual Renaissance Pleasure Faire and May Market will arrive May 23rd and 24th, again for the benefit of KPDK. Strolling minstrels, dancers and musicians, hawkers, conjurers, jesters and jugglers, pipers and foodmongers will again come forth for these two most joyous days. And the Marketplace, bustling and colorful, will again be laden with handmade Wares of great Beauty and Variety . . . pottery, jewelry, block prints, tapestries, leatherwork, tunics, textiles, medieval furniture, hats, masks and Fairings . . . to mention several. For the children, Punch and Judy, Pony rides, Renaissance Craft centers, Wonderment. For All, puff pies, Harty beef, jowl, cheeses and fruits, Tarts and Gingerbread.

This year's Faire will be an actual re-creation of the old Woodbury Hill Fair in Dorset, England, "held by right of a charter granted by Henry III in 1216. According to one fair historian . . . "This yearly gathering was upon the summit of a hill which retained in good preservation the remains of an ancient earthwork, consisting of a huge rampart . . . though somewhat broken down here and there. To the chief opening a winding road ascended, and the level green space of ten acres was the site of the fair." This quotation almost exactly describes the site of this year's Pleasure Faire, situated as it is on a grassy plateau amongst trees and mountains. To complete the re-creation, "ancient castle ruin" will stand at the entrance as an authentic background.

Under the direction of Phyllis Patterson, hundreds of entertainers, craftsmen and volunteer groups are preparing the countless features, events, banners, garlands and decorations throughout Southern California. Volunteer builders and craftsmen have devoted several weeks to constructing and decorating stalls and stages. Then on the 23rd of May, the traditional sounding of horns and ringing of bells will proclaim the Faire at twelve, high noon, and months of planning will come alive with the opening procession up the hill. "Jesters leaping and brightly bedecked men pulling Commedia players on their cart. The bells of Morris Dancers mingling with the music of the lute and the cries of the sellers as they raise the May Pole and hurry to their canopied stalls, marked by traditional tradesmen's crests."

The Faire will continue on through the day till dusk. The festivities will be repeated on Sunday.

Oyaz, the Wonders of the hill-top Pleasure Faire are many! If a day of heightened living in Merry Olde England arouses the Renaissance spirit in you, the opposite page will give all the particulars. Do mark that the advance ticket sale ends May 18th.

KPDK invites you to "Wende your Way and Merriment Share, at the Market in May and Pleasure Faire" . . . And come in costume if you will.
TO HAVE DONE WITH THE JUDGMENT OF GOD: Antonin Artaud

The Drama and Literature Department presents an anatomy of the work of the French poet, Antonin Artaud. For the most part Artaud's work is still unknown in English. The Theater and its Double, a revolutionary work of aesthetics, has been published and is beginning to influence contemporary drama. But apart from presenting its central concepts, we are as much, if not more, interested in Artaud as a poet deeply relevant to contemporary man.

He began as a stage and cinema actor and surrealist poet. But of all the poets of surrealism, Artaud was the most absolute, in that he engaged completely in the chaos and anarchy at the root of the movement; thus passing from mere literature to creating and, in the process, risking his mind.

He was in fact declared insane at the end of the '30s and spent nine years in the Rodez asylum. Returning to Paris in 1947, he died a year later.

The significant thing is that both prior to his incarceration (in The New Revelations of Being, 1937), and during his madhouse stay, (as reflected in his poetry of that period) Artaud clearly shows that while declared mentally and legally insane, he was able to attain states of tremendous poetic lucidity. His Van Gogh essay is perhaps the most staggering work of its kind, and the entire awful body of his writing stands as a testament which cannot be evaded.

Much of the material for these programs, hitherto unavailable in English, will be published in September by San Francisco's City Lights, under the title Selected Revelations of Antonin Artaud. Of special program interest will be the first-time broadcast of a rare tape of Artaud himself presenting his radio speech To Have Done With the Judgment of God, on Friday, May 22, at 9:45 p.m.

INTERNATIONAL ROSTRUM OF COMPOSERS

KPFK's Music Department, in co-operation with UNESCO's Paris headquarters, is beginning a new series, picked up by us from radio stations throughout the world, and devoted to new music written by composers of its member countries. Each year composers submit compositions through their national radio stations to an international judging body. We had them entries last year's entrants as we for your consideration. The series, called International Rostrum of Composers, begins Sunday, May 24, at 4:00 p.m.
KPFK IS PLEASED TO NOTE AT LAST YOU, TOO, MAY WITNESS THE DRAMATIC EXTRA-VAGANZA OF OUR AGE

"Should I even bother to mention UBU ROI? It is a filthy partial joke which deserves only my scornful silence. I observed with pleasure that the audience firmly resisted this excess of ineptitude and laughter at us for too long. After this time, they have gone too far." - Francisco Saverio

Wednesday, May 13

7:00 A.M. THE BACH FAMILY
KAEL PHILIP EMANUEL Concerto for Oboe and Orchestra
Alban, Leclair Echoes (West 87594) (19)
JOHANN SEBASTIAN Cantata No. 122 Solti, St. Hedwig's Choir, Berlin Phil./Reiner (Decca 82318) (3)
JOHANN CHRISTIAN Quintet in C French Eyes (Haydn 492) (17)
WILHELM FRIDHOLM Two Polonaises Hermanns/pf (SKM 1669) (11)
JOHANN SEBASTIAN Cantata No. 122 Solti, St. Hedwig's Choir, Berlin Phil./Reiner (Decca 82318) (3)
9:00 COMMENTARY: Shad Poller. (May 12)

9:15 THE BIG HELLO—XIIIX. Morris Renek.

9:45 CHAPEL ROYAL III: From Canterbury Cathedral, Kent, the music of Thomas Tallis.

10:30 SCIENCE, LITERATURE, AND CULTURE: Lionel Trilling's well-known comment on the C. P. Snow-F. R. Leavis debate on The Two Cultures, Michael Harding reads from the June, 1952, issue of Commentary. (Apr 29)

11:05 CHANTS DE FRANCE: Lucie Davielle sings songs from Picardy, Savoy, Languedoc, Aquitaine and Gascony, with Joseph Canteloube at the piano.

12:30 AN AGE OF SONG: A section of the Irish playwright Farquhar, performed by Dame Edith Evans and Anthony Quayle. Produced by Lee Whiting. (Archive)

1:00 STRATEGIC STABILITY AND DISARMAMENT: Dr. Hans Bethe, noted Cornell physicist, justifies U.S. nuclear policy and examines the political problems of disarmament. (May 9)

This play is the death of theater. W.B. Yeats.

Don't miss the famous first word!

When I was a boy, I was always asking, "Why?" This play is the death of theater. W.B. Yeats.

Receptions may be made by telephoning the theater, and tickets may be purchased in advance by sending a stamped, self-addressed envelope along with your order to the Coronet Theater, 366 N. La Cienega, L.A. 44, Calif. Checks payable to UBU ROI. All seats $2.80. Student discounts available at box office with student card.

KPFK BENEFIT - All (goh) proceeds from both shows, Sat., May 16, and Sun., May 17, to KPFK. KPFK-IES TAKE NOTE!!

TRANSLATED INTO THE ENGLISH TONGUE FOR YOUR ENJOYMENT
2:00 CONCERT FROM THE NETHERLANDS — I: The Hague Philharmonic, conducted by Willem van Otterloo in Concert, No. 5 in A, H. van konckenema's Passionata for Piano and Orchestra, with the composer as soloist, and the suite from De Falla's ballet El sombrero de tres picas. 

5:00 THE VIOLENT TOYS: Recomposed due to the amount of controversy around it, this is a debate before the president of a large toy firm and a hard-nosed anti-war toy crusader on the morality of military and other violent playthings. (May 21)

9:00 BANCHERO'S FESTIVAL: The 1944-19440 composer's Madrigal Entertainment to be sung "on the evening of Fat Thursday before Blood" by the Banchero Singers under Noah Greenberg. (RS 5154) (55)

1:00 THE PONY OF ARONTAUR: A bilingual presentation based upon translation by a number of contemporary American poets not yet available in print, and read in the original French by Jean Decoux and in English by Dick Hirschman. (May 30)

10:00 CINEMA REVIEW: Colin Young. (May 17)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 THE SOCIALIST ANALYSIS: II: Sweezy. Paul Sweezy discusses American foreign policy and the United States at the Yale symposium on Socialism in America.

11:30 CONCERT FOR ORGAN: Hindemith Concerto for Organ and Chamber Orchestra, Op. 46, No. 4. BREGI/ORG: Coll Ch Orh/Burgin (Col 4499) (15)

11:40 HENDRIX Concerto No. 9 in Bb ("Hallelujah") BREGI/ORG: London Phil/Hout (Col 252) (15)

Thursday, May 14

7:00 A.M. CONCERT CONCERT: PERGOLIESI Concerto in G for Flute and Orchestra (Stereoid/1, 1. Muziek (Gp 7490) (30)

8:00 BRAHMS Double Concerto in a, Op 162. FRANCOEUR/NOT: Vivaldi, O. USE Orh/Notar (Col 4493) (30)

7:00 MILHAUD Concerto No. 3 for Violin and Piano. MADAUS/ORG: NY Natl Radi Orh/Milhaus (Cap 8671) (23)

4:00 COPLAND Concerto for Clarinet and String Orchestra: Goodman/Cl. Col Simn St/Co (Cap 597) (17)

9:00 LORA Concerto for Piano and Orchestra. Wollmann/IV. Vienna Orch/Adler (H 1135) (23)

9:00 COMMENTARY: Phil Kerby. (May 15)


10:00 CHAPEL ROYAL IV: From Christ Church Cathedral, Oxford, the music of Orlando Gibbons.


11:30 HISTORY OF MUSIC—I: The Gregorian Chant and its Antecedents. We repeat this series, aired first in 1958, prepared and presented by Alan Rich, former KPFA-WEAI Music Director, currently critic of the New York Herald-Tribune. (KPFA Archives)

12:00 AN AGE OF SONG: Richard Haktin's The Death of Sir Humphrey Gilbert and A Warning Against Tobacco by an anonymous writer of the Elizabethan period, produced by Lee Whitman.

1:00 EASTER-PASSOVER RALLY FOR PEACE, FREEDOM, AND JOBS: Linus Pauling chairs this march held just before Easter in Los Angeles. Hear are the comments of Pauling, Thomas Francis Ritt, Grace Davis, Arthur Schwartz, and Councilman Billy Miller, recorded by Madeline Marcus.

2:00 GOLDEN VOICES. (May 12)

2:30 SYMPOSIUM ON "DR. STRANGELOVE": A heated panel discussion on Stanley Kubrick's much-discussed film. (May 2)

4:15 BETTY ALLEN AND VIRGIL THOMAS: Reminiscences and music. (May 12)

5:00 MISCELLANY

5:15 FOR YOUNG PEOPLE: See page 5.


6:30 CALENDAR OF EVENTS: Clark Brush.

6:45 COMMENTARY: Earl Walter. (May 15)

7:00 THE U.N. VS. LITERACY: A hard look at adult illiteracy throughout the world by Dr. Arthur A. Guttman, UNESCO official since 1946, in conversation with Robert Storer of WBAI. (May 18)

7:30 THE WOODWIND QUINTET: Flutist Sam Baron converses with Marianne Wurstler of WBAI about the Quintet's history and repertoire. Included in the program are performances of Hindemith's Kammermusik, Op. 24, No. 2, and Alvin Eiler's Concerto for Woodwind Quintet and Orchestra. (May 23)

9:00 REPORT TO THE SUBSCRIBERS: Robert Adler, manager of KPFA. (May 17)

9:15 THE ELEVENTH HOUR: Open time for programs of timely interest.

10:15 JAZZ ARCHIVES: Phil Elwood presents the first of two programs on Benny Carter. (May 19)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 GIRLIE MAGAZINES: Chris Koch talks with the editors of three "men's" magazines: (Cavaller, Nugget, and Escapade) about the "sexual revolution" and the market purposes of these magazines. (May 21)

Friday, May 15

7:00 A.M. SYMPHONIC CONCERT: BEETHOVEN Symphony No. 5 in C, Op 21. (May 29)

7:30 WATSON Symphony (1935). (May 29)

8:00 NEW ORLEANS ORCH/WHIT (Tri 6131) (28)

9:00 COMMENTARY: Earl Walter. (May 15)


10:15 SCIENCE AND THE PUBLIC MIND: A report on the concepts and information about science held by the "average" person, prepared with Wilbur Schramm of Stanford University, edited and read by Mitchell Harding. (May 21)

11:15 THE UCLA CONCERT BAND: Clarence Shawhill and William Grant Still conduct. Recorded by Oscar Stuudlu of the UCLA music department. (Apr 18)

12:30 AN AGE OF SONG: The Vengeance of Goll by Thomas Naide, read by Lee Whitman, and excerpts from Marlowe's The Tragedy of Faustus with Frank Silver. (Apr 18)

1:00 ART FORUM: New Millenial or New Art? Three artists working in current forms discuss their work with Bruce Glaser of Hunter College. (Apr 18)

2:00 JAZZ ARCHIVES. (May 14)

3:00 JOHN HOWARD GRIFFIN: The author of Black Like Me discusses racism. (May 12)

4:15 MUSIC: To be announced.

5:15 FOR YOUNG PEOPLE: See page 5.

6:15 NEWS ON THE NEWS: John Oliber.

6:30 CALENDAR OF EVENTS: Clark Brush.


7:00 HOLLAND IN ART AND MUSIC: Lodewijk Prins narrates this program from the Netherlands. We hear excerpts from Martin's opera Die Schone von Feepralen, "the scherzo and allegro from Henk Badings' Symphony No 3, music by Johann Strauss, and excerpts from Berlioz's Symphonie Fantastique, played by the Utrecht Symphony, the Haarphilharmonic, and the Concertgebouw in between come interviews of musical and artistic interest.

8:00 THE NATURE AND LIMITS OF ACADEMIC FREEDOM: Malofd Sibelius, pacifist, socialist, and professor of political science at the U of Minnesota, debates with a St. Paul citizen official following attacks on Sibelius for suggesting the adding of Communists, otherwise qualified to university faculties. This is the first in the Community Discussion Project. Please call 204-45 for dates and times. (May 21)

9:00 NOAH GREENBERG: William Molliech talks to the leader of the New York PRO Musica Ensemble about its aims and ways. We hear music by the "Barenreiter Band," music by Gabrielli, Susato, and others.

10:00 THE THEATRE AND ITS DOUBLE: Excerpts from Antonin Artaud's collection of writings on the theatre, published in English by Grove Press, and presented with narrative continuity by Marc Estrin and a group of UCLA students under his direction.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 SCOPE OF JAZZ: Another listen through Martin Williams' scope to Jim DeLelc.

Saturday, May 16

8:00 A.M. MODERN OPERA: MOHATTY "Double Trouble": Soeleen, Louisville Orh/Bombard (Lp 614-12) (59)

ANTHEIL: "The Wish": Soeleen, Louisville Orh/Whitney (Lp 564) (64)

10:00 FOR YOUNG PEOPLE: See page 5.

11:00 MUSIC OF THE NICOLPOPES OF THE SUDAN: Dr. Roxanne McCollister talks about and plays her field recordings from Sudan. Recorded by Mike Moreno of the UCLA Anthropology Department. (May 19)

12:15 FOUR VIEWS OF HUMAN PROBLEMS OF AUTOMATION: Spokesmen for the point of view of industry, science, labor, and the union clash in this symposium held recently at the University Church of Studio City. Recorded by Rome Ronconi.

1:30 RENAISSANCE MUSIC: Music from 15th Century France and Italy and from 16th Century France and England is played by La Societe de Musique d'Antoofr. (Oct 22) (165)

Artwork by Ron Patterson. KPFK Folio all rights reserved.
10:15 JAZZ — LOS ANGELES: Seven original compositions are played by the Lighthouse All-Stars. Produced by Anthony Garavento.

10:45 CINEMA REVIEW. (May 15)

11:00 SEEN AT THE GALLERIES: Earl Carter.

11:30 SHOULD ABORTION BE LEGALIZED?—II: Reflections and questions to the points of view expressed in the discussion heard earlier today.

12:15 CONCERT: LEONARDO LEBO Concerto in D for Cello and Strings

12:15 CONCERT: LEONARDO LEBO Concerto in D for Cello and Strings

12:25 DELTA BLOES: Paul Cheeverly with a collection of blues by the local band.

12:35 SHOULD ABORTION BE LEGALIZED?—II: Reflections and questions to the points of view expressed in the discussion heard earlier today.

13:00 CONCERT: LEONARDO LEBO Concerto in D for Cello and Strings

13:00 CONCERT: LEONARDO LEBO Concerto in D for Cello and Strings

13:25 IN WHITE AMERICA: Selections from the off-Broadway production dealing with the white man's view of the Negro. Written by Martin E. Duberman, directed by Harold Prince. (Col. KOL 6030) (May 21)

3:30 STOCKHUSEN AT UCLA: One of the world's leading exponents of electronic music, Karlheinz Stockhausen, lecturing at UCLA.

5:00 THE PANAMA CRISIS—OUTLOOK AND PROSPECTS: A panel discussion sponsored by UCLA's Latin American Studies Center. Recorded by Carlos Hages, and edited by David Wolfe.


6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Sidney Levey. (May 18)

7:00 TRAVEL THE HIGHLANDS: With International Troubadours Jose M. Mires and Miranda. (May 23)

7:30 POLITICS: THE FOLKLORE OF GOVERNMENT: Dictatorship, Political scientist C. Northcote Parkinson in conversation with Julian H. Franklin. (June 8)

8:30 THE CRUCIBLE: Emerson Buckley conducts members of the New York City Opera in Robert Ward's four-act opera based on the Arthur Miller play. Soloists include Chester Ludgin, Frances Bibb, Patricia Brooks and Norman Kelley. (CRL 168) (120)

10:00 MY WORD: The witty BBC panel game.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.

11:00 THE CYCLE CYCLE: We continue to contemplate our ever-lengthening Musical Shadow.
2:30 THE CYCLE CYCLE REVISITED
MOZART Symphony No 8 in D major, K 438
London Phil/Leitoldem (West 18662) (9)
BEETHOVEN String Quartet in F major, Op 18, No 1
Budapest Qt (Col SLP 172) (33)
SCHUCHER Piano Sonata in A minor, Op 42
Friedrich Wohreiner (Vox VEX 9) (21)

2:30 POLITICS: THE FOLKLORE OF GOVERNMENT — W. C. Conner
Parkinson talks with Julian H. Franklin about
Monarchy. (Apr 26)

4:30 JOSQUIN: The Pro Musica Motet Choir
and Wind Ensemble perform sacred and
secular works by the Flemish master,
including his Missa Pange Lingua. (Dec 94) (42)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 HELEN NEilon: Governor Brown’s Con-
sumer Counsel.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Windmuller. (May 10)

7:30 ROSSINI’S OTHELLO: The cast includes
Agonino Lazzari as the Moor, Virginia
Zanini as Desdemona, and Giuseppe Basseti
as Iago. Fernando Previtali conducts the
chorus and orchestra of the Rome Rai.

9:15 THE ROAD TO H: Three of the authors of
this recently published book discuss their
research projects on the use of heroin
in New York City. They talk with Robert
Stover of WBAI (May 32).

10:15 THE MODERN JAZZ SCENE: Philip Elwood
presents Miles Davis from recordings made
on May 9, 1952. (May 19)

10:45 NEWS AND COMMENTARY: Edward P.
Moranz.

11:00 PUBLISHING AFFAIRS: What Happened
in Powell? Claude Lewis talks with
Chris Koch of WBAI about his book, Adam
Clayton Powell, in this second program of
an occasional series devoted to criticism of
publications and authors in Public Affairs.
(May 21)

11:15 THE ARTAUD-RIVIERE CORRESPON-
DENCE: Antonin Artaud’s writings interested
Jacques Riviere, noted French literary critic,
at a time when Artaud was considered a
mainman by most of French literature. Their
Correspondence, published in an English
translation by Bernard Prechtnan in Exodus
magazine, is presented by David Birney,
as Artaud, and Marc Rotkin, as Riviere.

Tuesday, May 19
7:00 A.M. SONATA RECITAL
BACH Sonata for Flute & Piano in B
Wummerfl/Manoso/Colo (Col 4554) (23)

7:20 "THE CRISIS OF AMERICAN LABOR:
Author and trade unionist Sidney Lens
criticizes labor leadership in this address to
a group of Los Angeles labor leaders. A
lively question period follows.

8:40 BASSON RECITAL: Maurice Pochman
in performance at the New School for Social
Research. Works performed include: Mozart,
Sonata for Bassoon and Cello (with Frank
Levy), Revues, Suite for Bassoon and Guitar
(with James Raney), Schwartz, Sonata,
Karrlson, Vier Inventions and a Fugue (with
Francis Helmut, piano, and Susan Belkin,
soprano), and Penteri, Counterpiece (with
Helmut).

10:15 POEMS IN PRINT: Sandra Hochman
selects material from Poetry Magazine, The
New Mexico Quarterly, The Virginia Quar-
terly Review, Los Angeles West, and Passages,
A Book of Places and Poems by Alastair
Reid.

10:45 NEWS AND COMMENTARY: Edward P.
Moranz.

11:00 ROBERT GARCIA ON ETHNIC MUSIC:
The ethnologist discusses the native
music of Mozambique Africa in the first program
of a new series.

Wednesday, May 20
7:00 A.M. SYMPOSIUM FOR MUSIC
BARBER Symphony No 2 Op 19
London New Sym/Barber (Lon 9415) (30
VON WEBBER Symphony No 1 in C Op 10
Lausanne Ch Orch/Desaurouzes (West 1934) (21)
ARIAFA Symphony in D
Madrid Concert Orch/Arabbarri (Col 494) (21)
ORREGO-SALAS Symphony No 2 Op 35
Louisville Orch/Whitney (Lon 824) (21)

9:00 COMMENTARY: Marshall Niel. (May 19)

9:15 THE BIG HELLO—XVIII: Morris Renek
concludes his reading of his novel.

9:45 CHAPEL ROYAL VIII: From the Chapel of
Magdalen College, Oxford, the music of
John Shevard.

10:15 ALL ABOUT F. R. LEAVIS: Rene Welles,
professor of Comparative Literature at Yale,
provides some background material on
Leavis. (May 7)

10:45 THE BUDAPEST MADRIGAL ENSEMBLE:
The group, conducted by Ferenc Earosics,
sings works ranging from Danume-
quinn to Bartok. (Mon 854) (45)

11:25 THE SIGNIFICANCE OF F. R. SNOW:
F. R. Leavis, British critic, replies to
Snow’s “Two Cultures” hypothesis in this
1962 Richmond lecture at Cambridge, read
by Mitchell Harding. (May 6)

12:30 AN AGE OF SONG: Lee Whitling examines
Broadway Ballads, Street Cries, and Love
Songs with appropriate examples. (Archive)

1:00 THE LISTENER LETTERS: Letters to
the BBC magazine The Listener taking sides
in the "Two Cultures" controversy. (May 1)

3:30 MEET YOU AT THE STATION. (May 12)
3:30 IT’LL SELL A MILLION: The pop music
business. (May 14)

4:15 VIVALDI FOR OBES: Concertos for
Oboe and Orchestra in C, C, F, and D,
performed by oboist Alberto Carroldi
in the Milan Academy Orchestra under Piero
Barbati. (Vex 1870) (52)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 THE OTHER SIDE OF THE U. N. Betty
Flintham.

6:30 CALENDAR OF EVENTS: Clair Brush.

ARTWORK: Ron Patterson.

Photo by Max Ray.
THURSDAY, MAY 21

7:30 A.M. A CONCERT OF QUARTETS
BRAHMS Piano Quartet No. 3 in G. O. 60
Beloff, Katzin, Turilli, Musc (Ch 4712) (37)

CHAUSSON Quartet in A. O. 30
Proctor, members of the 30th Qt (5MP 600) (33)

BLOCH Quartet No. 2
Musical Arts Qt (Van 4177) (56)

9:00 COMMENTARY: Dorothy Healy (May 20)

10:15 THE GOLDEN NOTE: A program of Negro poetry devoted by Roger Poole to commemorate the "Emancipation of the Slave." It was originally presented at the City College. (May 18)

12:45 CHAPEL ROYAL IX: From Ely Cathedral, Cambridge, the music of Christopher Tye.

10:15 THE TWIN CULTURES: A SECOND LOOK: C. P. Snow has had the last word on the controversy in this article from The London Times Literary Supplement, read by Mitchell Harding. (May 8)

11:40 PUBLICATING AFFAIRS: What happened to Powell? (May 10)

11:30 HISTORY OF MUSIC II: Medieval Polyphonies are rich in the second program of this series.

3:30 AN AGE OF SONG: "The Well of the Past" and is read by actors in the Handel of Milton's "Theodora." Produced by Lee Whiting. (Archive)

12:00 GIRLIE MAGAZINES: And their philosophy. (May 14)

2:00 GENTLE VOICES: (May 14)

2:30 THE FRONTIER OF DARKNESS: A critical portrait of A. E. Houseman starring Sir John Gielgud. (BBC)

3:00 ON WENLOCK EDGE: Ralph Vaughan Williams' song cycle based on the Wensleydale poems here is presented by Peter Sheppard and Benjamin Butlin on a late London FM (840) recording. (May 1943/4)

3:30 IN WHITE AMERICA: Selections from the off-Broadway production. (May 19)

4:30 JAZZ—LOS ANGELES: The first of two programs devoted to Art Blakey and the Jazz Messengers, recorded at the Manne's Hole. Produced by Pete Mason.


6:30 CALENDAR OF EVENTS: Clair Bush.

6:45 COMMENTARY: Thomas Francis Ritt. (May 22)

7:00 STATES' ABILITIES, NOT STATES' RIGHTS: In an address given at the Los Angeles Convocation climaxing the centenary year of the Piel for the Republic, LeRoy Collins suggests ways in which the powers of both national and local government can be preserved to mutual benefit.

7:30 YOUNG CONCERT ARTISTS SERIES—The series is introduced by Summ Sampson, manager of the Young Concert Artists, Inc., and Mariam Warden of the WBAI. Yoko Matsumura and Syoki Aki, violins, and Gerald Risner, piano, perform Bach's Sonata in E, No. 2, at Violin and Piano, 900th Symphony's Op. 47, Mozart's Duo for two violins and Bartok's Sonata No. 2.

9:00 REPORT TO THE SUBSCRIBERS: Robert A. Adams, manager of KPFK. (May 24)

9:15 THE ELEVENTH HOUR: Be patient, for until this hour will be of great interest.

10:15 JAZZ ARCHIVES: Phil Elwood presents the second program on Benny Carter. (May 30)


11:00 BAROQUE CONCERTOS: CORELLI Heinz Debrah Concerto No. 11 in G, Op 5


6:15 NEWS ON THE NEWS: John Ollerer.

6:30 CALENDAR OF EVENTS: Clair Bush.

6:45 COMMENTARY: Roger Kent.

7:00 HOLLAND IN ART AND MUSIC: Jerry Cowan interviews the director of the Stipple Ballet, Wim van Manen, and interviews Slam Tromp, violinist of the Concertgebouw Orchestra. About his new book, andGuests Petal interviews the American conductor, Donald Johnson, subjects of the Concertgebouw Orchestra, opens up the program with Haydn's Symphony No. 9, and closes it with Samuel Barber's Symphony No. 2. (Radio Nederland)

8:00 WHAT IS A BOSSA? A bossa, Andrew F. Ray, President of Non-Linear Systems, describes some unique theories which his company has put into effect, including the abolition of the assembly line. This is the topic for the Community Discussion Project. Please call NO 2-4492 for meeting locations.

8:30 WALTER'S LAST BRUCKNER RECORDING: William Malisek attended the session, tells what it was like, and why he thinks Walter's Bruckner performances are important. Walter himself speaks briefly on the composer, then turns to conduct what is possibly his finest recording, the original version of Bruckner's Symphony No. 7 in E major, (Col. ML 2628) (16) (Mar 18)

JUST PUBLISHED...

CHI-PO AND THE SORCERER
by OSCAR MANDEL
A lyrical and satirical, wise and funny novella. Bound in black silk and delightfully illustrated in the form of a Chinese scroll.

$5.00

At your bookstore or write
Charles E. Tuttle Co., Inc.
Rutland • Vermont
Discover the best, shop at

CHILDREN’S
MUSIC CENTER
5373 West Pico Boulevard/Los Angeles 19, Calif./WEster 7-1825

It’s a cultural experience just to walk in and browse... recommended records/instruments/books for all ages, chosen by experienced consultants to stimulate eager young minds!

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFK or vice versa.

RATES per insertion: 50c per word. 10-word minimum, special rate for 6 or more continuous insertions: $1.00 per word. Send printed or typewritten copy with check or money order to KPFK, Program Folio, Los Angeles 36. Deadline four weeks prior to publication date.

AUTOMOBILES

1964 Porche, Volkswagen 1600 & 1500, Jaguar and Mercedes Benz. Below Retail! Bonded Auto Brokers. AX 8-9125, K.N.T.C.

Fair prices for quality repairs on foreign and domestic automobiles. Air conditioning sales and service. Ruth and Bert’s Automotive. 4558 Woodman Ave., Sherman Oaks. SX 8-2647.

BOOKS


FOR SALE

HARPSICHORDS and Harpsicord Instruments. Sales, Rentals, Repairs. Discount to KPFK subscribers! DU 8-5883.

Sculptured Portraits Extraordinary low prices. HO-2 5321.


FOR SALE

NAIRD: Violin, case, bow, $25.00. Trombone case, $45.00. Celllo, recorder, HO 3-2845. Lewis.

FOR RENT

NEUTRA DESIGNED??? Space & privacy & style & serendipity= Everything naturally built-in. Sun decks, gardens, indirect lighting, clotheswashers.

$120 heated pool and down *more

For adult subscribers PQ 5-9777

ORGANIZATIONS


HURBANK UNITARIAN FELLOWSHIP, 320 East Manuela Blvd. Sunday services; church school, TH 5-8654.

Orange County Unitarian Church, 1129 Santa Ana, Anaheim, 765-8281, 18:30. Newsletter on request, Paul Killinger, minister.

When responding to FOLIO ads, please mention KPFK FOLIO.

ORGANIZATIONS


VALWOOD HOMEGROWN ASSOCIATION—Stimulating, successful integrated communities...lovely homes...vital neighborhood organization. Join a satisfying environment where people are not colored. 2-4 bedroom homes under $15,000. OPEN HOUSE MAY 1. One Black South of Ran Buron. Freeway to Sunset 763-4625. FOLKOMA. Follow signs at Janessa & Augustus Streets, National 2-8847.

PLACES

DISCOVERY INN—TOPANGA
Natural Foods to a Gourmet’s Taste. GL 5-8350
Rich and Marj Dehr

BILLARDS—FAMILY
The whole family plays pocket billiards at Four Seasons Family Billiards, 1524 South Pacific Coast Highway, Redondo Beach (Near Flush Horse) 571-9171.

The Nine Museas Restaurant serves an International Menu from 5:10 until 11 daily. 6900 Santa Monica Blvd. HO 5-8919.

AWARE INN—VALLEY

POTFIRTH, an exciting ‘mixture’ of gifts—jewelry—fashions—original designs, custom finishing, unique fabrics—sensible prices. 818 Jefferson Blvd. near USC. 717-8330.

SCHOOLS AND INSTRUCTION

Instruction in Sculpture. Fundamentals to creative expression. HO 2-2831.

Learn to fly inexpensively with a glider club. Telephone 861-5860 or TD 6-0817.


Small classes in drawing and painting—emphasizing individual approach. Children’s & adult groups. Judy Kattie. OL 6-3009.

Piano for Selected Students Advanced Instruction Special Plans for Beginners No Short Cuts HO 2-3311

Modern/Creative dance in art gallery setting. Call Joan Engelder, OL 1-4728 (ans. serv.) 8 A.M.-7 P.M. weekdays.

High school—college Math Tutor—UCLA graduate Student. David Resnick, GR 5-7119.

SERVICES

Specialists in foreign brands HI-FI’s and phonos. HOLLYWOOD RADIO & TV 25 years in Hollywood CAR RADIO REPAIRED While It waits.

7142 Santa Monica Blvd. OL 4-6009

ARMEN HAIG CARPET SERVICE Carpet Laying and Repairs NO 5-5111. HO 5-8519

HI-PACIFIC listeners Better Electronics rent home recorders and services your Hi-Fi components. Call KPFK supporter: AST 2-2643.

PREFERRED RISKS AND KPFK LISTENERS 20% discount on auto and fire insurance. H. Starr, DOT 3-7421.

LICENSED GENERAL BUILDING CONTRACTOR FROM CONCRETE TO CABINETS CITY WEST CONSTRUCTION CO. VE 7-6741

Teacher with beach home will CARE for child this summer. Fringe benefits. EX 9-2966.

Fine Commercial/Advertising Photographic assured satisfaction. Chumle/Hardov Photography SE 4-5761.

Unhappy with your present tuner? Next time try an Organization Man. Member: AGSO, ALCU, APF, ASCAP, ASA, PTA. If you’re a music lover, call JOE ULOVER, WE 1-749.

For Good Plumbing Service DIAL Plumbing & Heating. 4832 Santa Monica Blvd. NO 5-3818.


CARPET AND UPHOLSTERY CLEANING ★★★ QUILT WORK GUARANTEED★★★ Phone Hаррі СУТХЕR, 787-1941

Creative design and illustration for advertisements, brochures, fairs and sundries. Ron Patterson, OL 6-4452.

PREFERRED RISKS FOR KPFK LISTENERS 10% discount on business insurance. H. Starr.

PINTAIL WHO LIKES HIS WORK Licensed—Insured—John Good NO 5-0179

YES, INDEED! We give very special attention to KPFKers—All branches real estate

FRANCHI REALTY NO 2-6961. NO 5-4067


All records featured on KPFK at low discount prices. ALSO BESTSELLERS at discount in our new BOOK DEPARTMENT.

Discount Records, Inc. (CHESTERFIELD MUSIC SHOP)
BR 2-9649—CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

All records featured on KPFK at low discount prices. ALSO BESTSELLERS at discount in our new BOOK DEPARTMENT.

Discount Records, Inc. (CHESTERFIELD MUSIC SHOP)
BR 2-9649—CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

All records featured on KPFK at low discount prices. ALSO BESTSELLERS at discount in our new BOOK DEPARTMENT.

Discount Records, Inc. (CHESTERFIELD MUSIC SHOP)
BR 2-9649—CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

All records featured on KPFK at low discount prices. ALSO BESTSSELLERS at discount in our new BOOK DEPARTMENT.

Discount Records, Inc. (CHESTERFIELD MUSIC SHOP)
BR 2-9649—CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

All records featured on KPFK at low discount prices. ALSO BESTSSELLERS at discount in our new BOOK DEPARTMENT.

Discount Records, Inc. (CHESTERFIELD MUSIC SHOP)
BR 2-9649—CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

All records featured on KPFK at low discount prices. ALSO BESTSSELLERS at discount in our new BOOK DEPARTMENT.

Discount Records, Inc. (CHESTERFIELD MUSIC SHOP)
BR 2-9649—CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

All records featured on KPFK at low discount prices. ALSO BESTSSELLERS at discount in our new BOOK DEPARTMENT.

Discount Records, Inc. (CHESTERFIELD MUSIC SHOP)
BR 2-9649—CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

ALL records featured on KPFK at low discount prices. ALSO BESTSSELLERS at discount in our new BOOK DEPARTMENT.